

# CONTENTS

---

*List of Illustrations* ix

*Acknowledgments* xi

Chronology of Boccaccio's Life and Works

Victoria Kirkham xiii

Introduction: A Man of Many Turns

Janet Levarie Smarr 1

## PART I THE VERNACULAR MASTER

1 Also Known as "Prencipe Galeotto" (*Decameron*)

Ronald L. Martinez 23

2 The Textual History of the *Decameron*

Brian Richardson 41

## PART II THE AUTODIDACT

3 Moments of Latin Poetry (*Carmina*)

Giuseppe Velli 53

4 A Fable of the World's Creation and Phaeton's Fall (*Allegoria mitologica*)

Steven M. Grossvogel 63

5 A Portrait of a Young Humanist (*Epistolae 1-4*)

Jason Houston 69

## PART III CLASSICAL ROMANCES

6 Love-Struck in Naples (*Filostrato*)

David Wallace 77

7 A Lovers' Tale and Auspicious Beginning (*Filocolo*)

Elissa Weaver 87

8 The Girl outside the Window (*Teseida delle nozze d'Emilia*)

Michael Sherberg 95

PART IV ALLEGORICAL *TERZA RIMA*

- 9 The Game of Love (*Caccia di Diana*)  
Arielle Saiber 109
- 10 Mural Morality in *Tableaux Vivants* (*Amorosa visione*)  
Jonathan Usher 119

PART V NEW PASTORALS

- 11 On the Threshold of Paradise (*Comedia delle ninfe fiorentine, or Ameto*)  
Jane Tylus 133
- 12 Myth and History: Toward a New Order (*Ninfale fiesolano*)  
Susanna Barsella 145
- 13 The Changing Landscape of the Self (*Buccolicum carmen*)  
David Lummus 155

PART VI WOMAN AND WOMEN

- 14 An Experiment in the Healing Power of Literature (*Elegia di madonna Fiammetta*)  
Annelise M. Brody 173
- 15 Rhetoric and Invective in Love's Labyrinth (*Il Corbaccio*)  
Letizia Panizza 183
- 16 Doing and Undoing: Boccaccio's Feminism (*De mulieribus claris*)  
Deanna Shemek 195

PART VII DEVOTION TO DANTE AND PETRARCH

- 17 A Life in Progress (*De vita et moribus Francisci Petracchi de Florentia*)  
Giuseppe Mazzotta 207
- 18 To Praise Dante, to Please Petrarch (*Trattatello in laude di Dante*)  
Elsa Filosa 213
- 19 Boccaccio's Divided Allegiance (*Esposizioni sopra la "Comedia"*)  
Robert Hollander 221

PART VIII HISTORIAN AND HUMANIST

- 20 Gods, Greeks, and Poetry (*Genealogia deorum gentilium*)  
Jon Solomon 235

- 21 Boccaccio on Fortune (*De casibus virorum illustrium*)  
Simone Marchesi 245
- 22 Vernacularization in Context (*Volgarizzamenti* of Livy, Valerius  
Maximus, and Ovid)  
Alison Cornish 255

#### PART IX GEOGRAPHICAL EXPLORATIONS

- 23 Boccaccio's Humanistic Ethnography (*De Canaria*)  
James K. Coleman 265
- 24 Between Text and Territory (*De montibus, silvis, fontibus, lacubus,  
fluminibus, stagnis seu paludibus et de diversis nominibus maris*)  
Theodore J. Cachey Jr. 273

#### PART X MISCELLANIES: LYRICS, LETTERS, NOTEBOOKS

- 25 Pathways through the Lyric Forest (*Rime*)  
Roberto Fedi 283
- 26 Personality and Conflict (*Epistole, Lettere*)  
Todd Boli 295
- 27 Boccaccio's Working Notebooks (*Zibaldone Laurenziano, Miscellanea  
Laurenziana, Zibaldone Magliabechiano*)  
Claude Cazalé Bérard 307

#### PART XI EPILOGUE

- 28 A Visual Legacy (Boccaccio as Artist)  
Victoria Kirkham 321
- 29 An Intimate Self-Portrait (*Testamentum*)  
Michael Papio 341

*Notes* 353

*Bibliography* 485

*List of Contributors* 527

*Index* 537