

CONTENTS

| | |
|---|------------|
| SERIES EDITOR'S PREFACE | VIII |
| PREFACE | IX |
| ACKNOWLEDGEMENTS | XI |
| 1 Approaches to parody | 1 |
| 2 Parody in the ancient and medieval worlds | 39 |
| 3 Parody in the novel | 55 |
| 4 Parody and poetry | 96 |
| 5 The beauties of burlesque | 123 |
| 6 Is nothing sacred? Parody and the postmodern | 154 |
| Conclusion | 186 |
| GLOSSARY | 190 |
| NOTES | 196 |
| BIBLIOGRAPHY | 198 |
| INDEX | 207 |