

# Contents

<i>List of Figures</i>	ix
<i>Preface</i>	xi
<i>Acknowledgments</i>	xiii
<b>Introduction</b>	1
<b>1 Monsters as We Know Them: A History of Named Monsters</b>	14
<b>2 Articulating the Abstract: Theories of the Unnameable</b>	51
<b>3 ‘Things’ Not to be Named nor Understood: The Unnameable Monster in Nineteenth Century Literature</b>	70
<b>4 The ‘Thing’ Keeps Coming Back: Modern and Postmodern Nondescripts</b>	101
<b>5 The Spectacle of the Lack: Realising the Monster on Screen</b>	128
<b>Conclusion</b>	179
<i>Notes</i>	187
<i>References</i>	191
<i>Index</i>	201