

# Contents

- Exhibition Committee and Working Party 6  
Foreword *Sir Thomas Monnington & Sir Norman Reid* 7  
J. M. W. Turner: Art and Content *Martin Butlin* 9  
Turner's Drawings and Watercolours *Andrew Wilton* 21

## TURNER 1775-1851

- 1 Beginnings 1789-97 33
- 2 Exploration 1797-1801 39
- 3 First Continental Tour 1802 46
- 4 Success at the Royal Academy 1801-12 48  
    The 'Liber Studiorum' 61
- 5 England 1805-15 63
- 6 Synthesis 1814-19 76
- 7 First Visit to Italy 1819 86
- 8 Work and Play 1820-36 94  
    The 'Little Liber' 95  
    The Book Illustrations 98
- 9 Petworth 1828-37 105  
    The Petworth Drawings 111
- 10 The French Rivers 1827-35 113  
    The Rivers of France Series 116
- 11 'England and Wales' and Scotland 1826-38 121
- 12 Rome and After 1828-35 129
- 13 Late Sea Pictures 1830-45 136
- 14 Exhibited Oil Paintings 1830-50 141
- 15 Venice 1833-45 151  
    The Late Venetian Drawings 154
- 16 The Alps and Central Europe 1833-45 158
- 17 The Great Swiss Watercolours 1840-46 161
- 18 Last Works 1835-50 169
- 19 Retrospect - Norham Castle 1798-1840 172

Life and Times *John Gage* 175

Chronology 195

Select Bibliography 198

List of Lenders 199