

# Table of Contents

1. BARBARA KORTE AND FRÉDÉRIC REGARD: Narrating 'Precariousness': Modes, Media and Ethics	7
<b>PART ONE: PRECARIOUS WORLDS</b>	
2. LENA STEVEKER: Precarious Selves in Contemporary British War Novels	19
3. BARBARA KOWALCZUK: The Texture of Devastation: Philip Jones Griffiths's Vietnam Trilogy	31
4. RUDOLPH GLITZ: Facing the Feral Child: Precarious Futures in Three Popular Science-Fiction Narratives	41
5. STEPHANIE HOPPELER AND GABRIELE RIPPL: Narrating Radioactivity: Representations of Nuclear Disasters and Precarious Lives in Comic Books and Graphic Novels	55
6. ELLEN DENGEL-JANIC: The Precariousness of Postcolonial Geographies: Amitav Ghosh's <i>The Shadow Lines</i> and <i>The Hungry Tide</i>	71
<b>PART TWO: PRECARIOUS SELVES</b>	
7. STEPHAN LAQUÉ: Cynicism and the Fringes of the Human: Mike Leigh's <i>Naked</i>	87
8. JAGNA OLTARZEWSKA: Hearing Eminem	97
9. MARC AMFREVILLE: Vulnerability, Literature and Ethics in Sapphire's <i>Push</i>	109

<b>10. HÉLÈNE AJI:</b> <b>A Survival Kit: The Poetics of Precariousness in</b> <b>Lyn Hejinian's "Happily"</b>	<b>117</b>
<b>11. ELISABETH ANGEL-PEREZ:</b> <b>"I am the place of my wound": Precarious Lives on the</b> <b>Contemporary English Stage</b>	<b>125</b>
<b>12. Index</b>	<b>133</b>
<b>13. Contributors</b>	<b>137</b>