

# Contents

1. Literary Culture and U.S. Imperialism 3
  2. The Dream of Enlightenment and the Nightmare of Imperialism:  
Charles Brockden Brown's *Wieland* and *Edgar Huntly* 25
  3. Edgar Allan Poe's Imperial Fantasy and the American Frontier 53
  4. Melville's *Typee*: U.S. Imperialism at Home and Abroad 77
  5. Highway Robbery: "Indian Removal," the Mexican-American War,  
and American Identity in John Rollin Ridge's (Yellow Bird)  
*The Life and Adventures of Joaquín Murieta* 97
  6. Mark Twain's Rediscovery of America in  
*A Connecticut Yankee in King Arthur's Court* 121
  7. Race, Gender, and Imperialism in Stephen Crane:  
*A Monstrous Case* 141
  8. *The Education of Henry Adams* and the American Empire 165
  9. W. E. B. Du Bois's Tropical Critique of U.S. Imperialism 195
  10. The View from Rock Writing Bluff:  
The Nick Black Elk Narratives and U.S. Cultural Imperialism 217
  11. Opening the Gate to the Other America:  
The Afro-Caribbean Politics of Hurston's *Mules and Men*  
and *Tell My Horse* 253
  12. After America 293
- Notes 299
- Index 367