

Contents

Acknowledgements	vii
List of Abbreviations	ix
Introduction: Childness and the Discursive Landscapes of the 'New' Federal Republic	1
PART I Progress and Exculpation	19
CHAPTER 1	
The Tabula Rasa and the Innocent Eye in Dieter Forte's <i>Der Junge mit den blutigen Schuhen</i>	21
CHAPTER 2	
Childness and the 'New Right': Martin Walser's <i>Ein springender Brunnen</i>	39
PART II The Fascination of Innocence: Desire, Death and the Adult Gaze	63
CHAPTER 3	
The Violence of Innocence in Marcel Beyer's <i>Flughunde</i>	67

CHAPTER 4

- 'Enchanted Hunters':
Paedophilic Motifs in the Work of W.G. Sebald 85

CHAPTER 5

- Innocence, Death and Sebald's Structures of Mourning 109

- PART III Childness and the Literary Construction of Memory 119

CHAPTER 6

- Intimations of Mortality:
Childhood Memory and the Child's Perspective in
Sebald's 'Il ritorno in patria', 'Max Aurach' and *Austerlitz* 121

CHAPTER 7

- The Dream of Wholeness:
Childness, Memory and Subjectivity in *Austerlitz* 137

- Conclusion: Childness and the Poetics of Persuasion 159

- Bibliography 169

- Index 185