## **Table of Contents**

1. Introduction
2. Encountering the Other: Philosophies of Intersubjectivity21
2.1 Desire, Recognition, and the Master-Slave Stage:
Siri Hustvedt and G. W. F. Hegel23
2.2 Dialogism: The Other as Complementation of the Self33
2.2.1 The Between, I-It, and I-You Relations:
Martin Buber's Philosophy of Dialogue34
2.2.2 Discourse and the Other:
M. M. Bakhtin's Dialogical Principle41
2.3 Intersubjective Phenomenology:
Embodiment as the Basis for Self-Other Relations45
2.3.1 Monadic Selves, Proprioception, and
Intersubjective Community: Edmund Husserl's
Fifth Cartesian Meditation
2.3.2 Co-Existence and Reciprocity:
Maurice Merleau-Ponty's Concept of
Embodied Intersubjectivity53
2.4 The Face-to-Face Encounter and the Mystery
of the Other: Emmanuel Levinas's Ethical Subjectivity59

3. Seeing on the Threshold: Self-Other Relations, Vision, and Visual Art in Siri Hustvedt's Works	.67
3.1 The Self as a Hole in Vision: Subjectivity and the Gaze of the Other	.72
3.1.1 Jacques Lacan: The Specular Subject	.73
3.1.2 Jean-Paul Sartre's Theory of Vision and Subjectivity	78
3.1.3 M. M. Bakhtin: Vision and Consummation	83
3.1.4 Alienation and Photographic Misrepresentation in Siri Hustvedt's <i>The Blindfold</i> and Other Works	87
3.2 Moving toward the Other: Intersubjective Modes of Vision	104
3.2.1 Voyeuristic Tendencies in Siri Hustvedt's Writing: The Pleasure of the Look	111
3.2.2 Painting as a Medium of Dialogue in Siri Hustvedt's Intersubjective Vision of Art	116
4. Identity and the Boundaries of the Body: Hysteria and Anorexia Nervosa in Siri Hustvedt's Writing	131
4.1 Boundaries of the Body	138
4.2 The Self as a Reflection of the Other's Desire: Hysteria	142
4.3 Closing the Self Down:  The Anorexic Struggle against the Open Body	153

Table of Contents xi

5. When the Other Goes Missing:
Attachment, Loss, and Grief in Siri Hustvedt's Writing171
5.1 Relational Psychoanalysis: Attachment and Loss173
5.1.1 Mother-Child Relations and Intersubjective Psychoanalysis175
5.1.2 D. W. Winnicott:  Holding, Mirroring, Playing, and the False Self178
5.1.3 John Bowlby's Attachment Theory183
5.1.4 Hustvedt's Application of Relational Psychoanalysis187
5.2 Loss and Grief in What I Loved and The Sorrows of an American195
5.2.1 What I Loved: When Death Parts Self and Other197
5.2.2 The Sorrows of an American: Talking to Ghosts203
6. Conclusion
7. Works Cited217