

Contents/Table des matières

Introduction	7
Franz K. Stanzel The Making of a Canadianist	13
Waldemar Zacharasiewicz The Art of Living and of Dying from a Transatlantic Perspective: Glimpses of Styria and Austria in Canadian Literature	19
Négovan Rajic D'une prison à l'autre	31
Ljiljana Matic Négovan Rajic, auteur canadien, originaire des Balkans	53
Michelle Gadpaille The Swimmer's Moment: Canada at Fin-de-siècle and Millennium	63
Carla Comellini Explorations of Identity in Contemporary Canadian Literature	71
Wolfgang Kloob Forms of Identity Construction in English-Canadian Historical (Meta)Fiction	81
Martin Löschnigg Creating Lives: Narrative and the Problem of Individual Identity in Canadian Novels of the 1990s	95
Di Brandt That Crazy Wacky Hoda In Winnipeg: Settler Biogeopolitics in Adele Wiseman's <i>Crackpot</i>	109

Aleksander Kustec Northrop Frye on Literary Criticism, Identity and Canadian Literature during His Visit to Slovenia in 1990	117
Micheline Cambron Figures de la nation. De l'un et du multiple	123
Alessandra Ferraro D'autres histoires, une autre Histoire: les écritures venues d'ailleurs au Québec	141
Peter Klaus Une troisième solitude ? – Les Québécois face à l'écriture migrante ...	149
Éva Martonyi „Les remparts de Québec“ ou de la quête d'identité à la transformation ..	157
Klaus-Dieter Ertler Les „écritures migrantes“ au Québec et leur oscillation entre identité et différence	169
Elke Nowak What you have always wanted to know about <i>snow</i> ...: Some Remarks on the Conceptualization of a Notorious Aspect of World-View, Experience, and Knowledge	179
Willibald Posch The New Civil Code of the Province of Quebec – What Austrian Jurists May Learn from It for the Reform of Civil Law in Europe	189
Appendix	197
Franz K. Stanzel Afterthoughts on Canadianness.	199