

## CONTENTS

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Chronology</i>	xii
<i>List of abbreviations</i>	xv
Introduction: Studying <i>Piers Plowman</i> in the twentieth and twenty-first centuries	I
ANDREW COLE AND ANDREW GALLOWAY	
PART I THE POEM AND ITS TRADITIONS	
1 Major episodes and moments in <i>Piers Plowman B</i>	15
HELEN BARR	
2 The versions and revisions of <i>Piers Plowman</i>	33
RALPH HANNA	
3 Literary history and <i>Piers Plowman</i>	50
STEVEN JUSTICE	
4 Allegory and <i>Piers Plowman</i>	65
JILL MANN	
PART II HISTORICAL AND INTELLECTUAL CONTEXTS	
5 The Rokeles: an index for a “Langland” family history	85
ROBERT ADAMS	
6 Religious forms and institutions in <i>Piers Plowman</i>	97
JAMES SIMPSON	

v

CONTENTS

- 7 Political forms and institutions in *Piers Plowman* 115  
MATTHEW GIANCARLO
- 8 Christian philosophy in *Piers Plowman* 136  
ANDREW COLE AND ANDREW GALLOWAY
- 9 The non-Christians of *Piers Plowman* 160  
SUZANNE CONKLIN AKBARI

PART III READERS AND RESPONSES

- 10 Manuscripts and readers of *Piers Plowman* 179  
SIMON HOROBIN
- 11 Plowman traditions in late medieval and early modern writing 198  
LAWRENCE WARNER
- 12 *Piers Plowman* in theory 214  
NICOLETTE ZEEMAN
- Notes* 230  
*Guide to further reading* 249  
*Index* 263