

Contents

List of Appendices	vii
List of Maps and Images	ix
Acknowledgments	xi

Introduction	i
1 On the <i>Areíto</i>	
<i>Discovering Dance in the New World</i>	24
2 Unfaithful Imitation	
<i>Friar Toribio de Benavente “Motolinía” and the “Counterfeit”</i>	
<i>Histories of Dance</i>	44
3 The Sacrifices of Representation	
<i>Dance in the Writings of Friar Bernardino de Sahagún</i>	56
4 Dances of Death	
<i>The Massacre at the Festival of Toxcatl</i>	90
5 The Mystery of Movement	
<i>Dancing in Colonial New Spain</i>	127
Conclusion	150

Appendices A–J	153
Notes	173
Bibliography	187
Index	197