

Contents

<i>List of Figures</i>	xi
<i>Foreword</i> Patrizia Carrano	xiii
<i>Preface</i> Dacia Maraini	xvii
<i>Acknowledgments</i>	xxiii
Introduction <i>Maristella Cantini</i>	1

Part I

1	Napoli Terra d'Amore: The Eye on the Screen of Elvira Notari <i>Chiara Ricci</i>	15
2	Grotesque Bodies, Fragmented Selves: Lina Wertmüller's Women in <i>Love and Anarchy</i> (1973) <i>Claudia Consolati</i>	33
3	Don't Bring a Gun to a Fistfight: Deconstructing Hegemonic Masculinity through the Gun in Lina Wertmüller's <i>Pasqualino Settebellezze</i> <i>Lidia Hwa Soon Anchisi Hopkins and Luke Cuculis</i>	53
4	Adventurous Identities: Cavani's Thematic Imaginary <i>Gaetana Marrone</i>	73
5	Healing the Daughter's Body in Francesca Archibugi's <i>Il Grande Cocomero</i> <i>Daniela De Pau</i>	89
6	Motherhood Revisited in Francesca Comencini's <i>Lo Spazio Bianco</i> <i>Claudia Karagoz</i>	103

7	Women in the Deserted City: Urban Space in Marina Spada's Cinema <i>Laura Di Bianco</i>	121
8	Envisioning Our Mother's Face: Reading Alina Marazzi's <i>Un'ora sola ti vorrei</i> and <i>Vogliamo anche le rose</i> <i>Cristina Gamberi</i>	149
9	Alina Marazzi's Women: A Director in Search of Herself through a Female Genealogy <i>Fabiana Cecchini</i>	173
10	Angela/o and the Gender Disruption of Masculine Society in <i>Purple Sea</i> <i>Anita Virga</i>	195
11	Ilaria Borrelli: Cinema and Postfeminism <i>Maristella Cantini</i>	209

Part II

12	Skype Interview with Alina Marazzi (June 2012) <i>Cristina Gamberi</i>	231
13	Interview with Marina Spada (Milan, June 2012) <i>Laura Di Bianco</i>	237
14	Interview with Alice Rohrwacher (Rome, June 2012) <i>Laura Di Bianco</i>	247
15	Interview with Paola Randi (Rome, June 2012) <i>Laura Di Bianco</i>	253
16	Interview with Costanza Quatriglio (July 2012) <i>Giovanna Summerfield</i>	263
	<i>Notes on Contributors</i>	273
	<i>Index</i>	279