

# CONTENTS

- 8 Ronald S. Lauder  
**Preface**
- 10 Renée Price  
**Foreword**
- 12 Olaf Peters  
**Introduction**
- 16 **FROM NORDAU TO HITLER**  
**“Degeneration” and Anti-Modernism between**  
**the Fin-de-Siècle and the National Socialist**  
**Takeover of Power** Olaf Peters
- 36 **“CRAZY AT ANY PRICE”**  
**The Pathologizing of Modernism in the**  
**Run-up to the “Entartete Kunst” Exhibition**  
**in Munich in 1937** Mario-Andreas von Lüttichau
- 52 **PLATES I**
- 90 **DEFINING NATIONAL**  
**SOCIALIST ART**  
**The First “Grosse Deutsche Kunstausstellung”**  
**in 1937** Ines Schlenker
- 106 **GENESIS, CONCEPTION,**  
**AND CONSEQUENCES**  
**The “Entartete Kunst” Exhibition in Munich**  
**in 1937** Olaf Peters
- 126 **THE “ENTARTETE KUNST”**  
**EXHIBITIONS IN AUSTRIA** Ernst Ploil
- 136 **PLATES II**
- 176 **“VIOLENT VOMITING**  
**OVER ME”**  
**Ernst Barlach and National Socialist**  
**Cultural Policy** Karsten Müller
- 186 **EMIL NOLDE AND**  
**THE NATIONAL SOCIALIST**  
**DICTATORSHIP**  
Bernhard Fulda and Aya Soika
- 196 **“DEGENERATE ART” ON**  
**THE SCREEN** Karl Stamm
- 206 **PLATES III**
- 258 **NARROWED MODERNISM**  
**On the Rehabilitation of “Degenerate**  
**Art” in Postwar Germany** Ruth Heftrig
- 282 **FROM LUCERNE**  
**TO WASHINGTON, DC**  
**“Degenerate Art” and the Question**  
**of Restitution** Jonathan Petropoulos
- 302 Checklist
- 312 Selected Bibliography
- 317 Index
- 320 Photograph and Copyright Credits