

TABLE OF CONTENT

Prologue by Mario Valdés	11
INTRODUCTION	
Post-Modernity, Post-Coloniality and Globalisation	13
ESSAYS ON CULTURE AND LITERATURE IN THE POST-MODERN AND POST-COLONIAL CONDITION	
From Where to Speak? Post-Modern/Post-Colonial Positionalities	19
Explorations on Post-Theory: New Times	39
The Post-Colonial Question: Alterity, Identity and the Other(s).....	53
Identity, Alterity and the Third Space: The Theatre of Alberto Kurapel.....	75
The Displacement of Literature and the Literature of Displacement: the Question of Identity	85
Borges and Rulfo: The Paradigms of Modernity and Post-Modernity	107
Borges, Derrida and Writing	115
Roa Bastos, Borges, Derrida: Writing and Deconstruction.....	129
Roa Bastos: <i>I the Supreme</i> : Simulation, Rhizomaticity and the Dehistorisation of History and the Defictionalisation of the Fiction.....	149
Bibliography	161