

Contents

<i>Acknowledgments</i>	ix
<i>Preface: Towards an Increased Understanding of Friendship</i>	xi
1 “The Sum of Perfect Amity”: Friendship Networks at the Inns of Court	1
2 “We Are the Jasons, We Have Won the Fleece”: Prodigious Amity in <i>The Merchant of Venice</i> and <i>Troilus and Cressida</i>	23
3 “In a Joint and Corporate Voice”: The All-Too-Friendly Households in <i>Arden of Faversham</i> and <i>Timon of Athens</i>	44
4 “All Those Friends That I Thought Buried”: Patronage and Multiplicity in Lanyer’s <i>Salve Deus</i> and Shakespeare’s <i>Sonnets</i>	63
5 “This Host of Friends”: The Promise of Plurality in Milton’s <i>Epitaphium Damonis</i> and <i>Paradise Lost</i>	88
Afterword: Friendship and <i>The Tempest</i> ’s Working Utopia	117
<i>Notes</i>	123
<i>Bibliography</i>	155
<i>Index</i>	169