

Contents

Foreword	xi
S. T. JOSHI	
Acknowledgments	xix
Introduction	xxi
DANEL OLSON	
1 From Asperger's Syndrome to Monosexual Reproduction: Stefan Brij's <i>The Angel Maker</i> and its Transformations of <i>Frankenstein</i>	1
JERROLD E. HOGLÉ	
2 The Sleep of Reason: Gothic Themes in <i>Banquet for the Damned</i> by Adam L. G. Nevill	14
JAMES MARRIOTT	
3 <i>Beasts</i> : Joyce Carol Oates and the Art of the Grotesque	21
PETER BELL	
4 <i>The Blind Assassin</i> by Margaret Atwood as a Modern "Bluebeard"	32
KAREN F. STEIN	
5 Death and <i>The Book Thief</i> by Markus Zusak	42
STEVE RASNIC TEM	
6 Cinematic Femme Fatales and Weimar Germany in Elizabeth Hand's <i>The Bride of Frankenstein: Pandora's Bride</i>	50
MARIE MULVEY-ROBERTS	

- 7 Ghosts in a Mirror: Tabitha King and Michael McDowell's
Candles Burning 60
NANCY A. COLLINS
- 8 Repositioning the Bodies: Peter Ackroyd's *The Casebook of Victor
Frankenstein* and Other Monstrous Retellings 72
JUDITH WILT
- 9 Marvels and Horrors: Terry Dowling's *Clowns at Midnight* 84
LEIGH BLACKMORE
- 10 What We Hide Within Us: Thoughts on Albert Sánchez
Piñol's *Cold Skin* 98
BRIAN J. SHOWERS
- 11 Michel Faber, Feminism, and the Neo-Gothic Novel: *The
Crimson Petal and the White* 111
MARY ELLEN SNODGRASS
- 12 Shedding Light on the Gothic: Peter Straub's *A Dark Matter* 124
BRIAN EVENSON
- 13 Gothic Western Epic Fantasy: Encompassing Stephen King's
Dark Tower Series 135
TONY MAGISTRALE
- 14 Wonder and Awe: Mysticism, Poetry, and Perception in Ramsey
Campbell's *The Darkest Part of the Woods* 149
ADAM L. G. NEVILL
- 15 Drac the Ripper: James Reese's *The Dracula Dossier*,
Consciousness Disorders, and Nineteenth-Century Terror 158
KATHERINE RAMSLAND
- 16 The New Southern Gothic: Cherie Priest's *Four and Twenty
Blackbirds, Wings to the Kingdom*, and *Not Flesh Nor Feathers* 171
DON D'AMMASSA
- 17 Margot Livesey's *Eva Moves the Furniture*: Shifting the House
of Gothic 182
TUNKU HALIM
- 18 *Fatal Women* and Their Stratagems: Tanith Lee Writing as
Esther Garber 195
MAVIS HAUT
- 19 A Monster Sensation: Victorian Traditions Celebrated and
Subverted in Sarah Waters's *Fingersmith* 206
LISA TUTTLE

- 20 Fairy Goth-Mothers: Maternal Wish Fulfillment in
Kate Morton's *The Forgotten Garden* 215
WALTER RANKIN
- 21 In Praise of She Wolves: The Native American Eco-Gothic of
Louise Erdrich's *Four Souls* 226
DANEL OLSON
- 22 Andrew Davidson's *The Gargoyle*: Canadian Gothic 242
KAREN BUDRA
- 23 The Perils of Reading: The Gothic Elements of John Harwood's
The Ghost Writer 250
JAMES DOIG
- 24 Making Fish Out of Men: Gothic Uncertainty in *Gould's Book of
Fish* by Richard Flanagan 258
ROBERT HOOD
- 25 Raised By the Dead: The Maturational Gothic of Neil Gaiman's
The Graveyard Book 269
RICHARD BLEILER
- 26 Death Comes in the Mail: The Relentless Malevolence of Joe
Hill's *Heart-Shaped Box* 279
DARRELL SCHWEITZER
- 27 Vlad Lives! The Ultimate Gothic Revenge in Elizabeth Kostova's
The Historian 285
DANEL OLSON
- 28 Gothic New York in James Lasdun's *The Horned Man* 302
NICHOLAS ROYLE
- 29 Economies of Leave-Taking in Mark Z. Danielewski's *House
of Leaves* 308
LAURENCE A. RICKELS
- 30 Dread and Decorum in Susanna Clarke's *Jonathan Strange &
Mr. Norrell* 319
DOUGLASS H. THOMSON
- 31 Renovation is Hell, and Other Gothic Truths Deep Inside
Jennifer Egan's *The Keep* 327
DANEL OLSON
- 32 Nancy Drew Goes Gothic? *The Little Friend* by Donna Tartt 342
LUCY TAYLOR

- 33 The Tyranny of Time and Identity: Overcoming the Past in
Gregory Maguire's *Lost* 353
JASON COLAVITO
- 34 "And That Was the Reason I Perished": Trauma's Transformative
Potential in Alice Sebold's *The Lovely Bones* 362
AUGUST TARRIER
- 35 Deadly Words: The Gothic Slumber Song of Chuck Palahniuk's
Lullaby 372
SUE ZLOSLNIK
- 36 His Dark Materials: Gothic Resurrections and Insurrections in
Patrick McGrath's *Martha Peake* 385
CAROL MARGARET DAVISON
- 37 The Vigilante in Michael Cox's *The Meaning of Night:
A Confession* 397
HEATHER L. DUDA
- 38 London Demons: Cursed, Trapped, and Haunted in William
Heaney's (Graham Joyce's) *Memoirs of a Master Forger* 410
K. A. LAITY
- 39 Haunting Voices, Haunted Text: Toni Morrison's *A Mercy* 418
RUTH BIENSTOCK ANOLIK
- 40 Borderline Gothic: Phil Rickman and the Merrily Watkins Series 432
JOHN WHITBOURN
- 41 Narrative and Regeneration: *The Monsters of Templeton* by
Lauren Groff 445
GRAHAM JOYCE
- 42 Educating Kathy: Clones and Other Creatures in Kazuo Ishiguro's
Never Let Me Go 453
GLENNIS BYRON AND LINDA OGSTON
- 43 Cormac McCarthy's *No Country for Old Men*: Western Gothic 465
DEBORAH BIANCOTTI
- 44 Jeffrey Ford's *The Portrait of Mrs. Charbuque*:
A Picturesque Terror 477
CHARLES TAN
- 45 Gothic Maternity: *The Pumpkin Child* by Nancy A. Collins 486
KARIN BEELER

46	Natsuo Kirino's <i>Real World</i> : Murder and the Grotesque through Teenage Eyes EDWARD P. CRANDALL	496
47	The Longest Gothic Goodbye in the World: Lemony Snicket's <i>A Series of Unfortunate Events</i> DANEL OLSON	506
48	A Labyrinth of Mirrors: Carlos Ruiz Zafón's <i>The Shadow of the Wind</i> ROMANA CORTESE AND JAMES CORTESE	527
49	An Icy Allegory of Cultural Survival: Gothic Themes in Dan Simmons's <i>The Terror</i> VAN PIERCY	539
50	Are They All Horrid? Diane Setterfield's <i>The Thirteenth Tale</i> and the Validity of Gothic Fiction REGGIE OLIVER	552
51	Snakes, Bulls, and the Preoccupations of History: Alan Garner's <i>Thursbitch</i> DAVID PUNTER	563
52	Gothic, Romantic, or Just Sadomasochistic? Gender and Manipulation in Stephenie Meyer's <i>Twilight Saga</i> JUNE PULLIAM	573
53	Shaggy Dog Stories: Jonathan Carroll's <i>White Apples</i> as Unconventional Afterlife Fantasy BERNICE M. MURPHY	584
	Appendix A: Consultants and Contributors	595
	Appendix B: Honorable Mentions	603
	Appendix C: Novel Publication Details	606
	Index	617
	About the Editor	663
	About the Contributors	665