

TABLE OF CONTENTS

Contributors xiii

Introduction 1

PART 1 SPECIAL ABILITIES, SPECIAL NEEDS 5

Part Editor: Adam Ockelford

- 1.1. *Commentary: Special Abilities, Special Needs* 7
Adam Ockelford
- 1.2. *Mapping Musical Development in Learners with the Most Complex Needs: The Sounds of Intent Project* 11
Adam Ockelford and Graham F. Welch
- 1.3. *Exceptional Musical Abilities: Musical Prodigies* 31
Gary E. McPherson and Andreas C. Lehmann
- 1.4. *A Fresh Look at Music Therapy in Special Education* 51
Katrina McFerran and Cochavit Elefant
- 1.5. *Inclusive Music Classrooms and Programs* 65
Judith A. Jellison
- 1.6. *Preparing for the Future: Music Students with Special Education Needs in School and Community Life* 81
Alice-Ann Darrow and Mary S. Adamek

PART 2 MUSIC IN THE COMMUNITY 97

Part Editor: David J. Elliott

- 2.1. *Commentary: Music in the Community* 99
David J. Elliott
- 2.2. *The Community within Community Music* 104
Lee Higgins
- 2.3. *Community Music and Social Capital* 120
Patrick M. Jones and Thomas W. Langston
- 2.4. *Community Music Therapy* 138
Kenneth S. Aigen
- 2.5. *Community Music and Social Justice: Reclaiming Love* 155
Marissa Silverman

- 2.6. *Sonic Hospitality: Migration, Community, and Music* 168
Helen Phelan
- 2.7. *At-Risk Youth: Music-Making as a Means to Promote Positive Relationships* 185
Mary L. Cohen, Laya H. Silber, Andrea Sangiorgio, and Valentina Iadeluca
- 2.8. *Fast Forward: Emerging Trends in Community Music* 203
Kari K. Veblen and Janice L. Waldron

PART 3 ADULT LEARNING IN A LIFESPAN CONTEXT 221

Part Editors: David E. Myers and Chelcy L. Bowles

- 3.1. *Commentary: Adult learning in a Lifespan Context* 223
David E. Myers
- 3.2. *Elders and Music: Empowering Learning, Valuing Life Experience, and Considering the Needs of Aging Adult Learners* 229
William M. Dabback and David S. Smith
- 3.3. *Adult Music Learning in Formal, Nonformal, and Informal Contexts* 243
Kari K. Veblen
- 3.4. *Music Teacher Education: Crossing Generational Borders* 257
Jody L. Kerchner and Carlos R. Abril
- 3.5. *The Role of Higher Education in Fostering Musically Engaged Adults* 273
Chelcy L. Bowles and Janet L. Jensen
- 3.6. *Lifelong Learning for Professional Musicians* 289
Rineke Smilde
- 3.7. *An International Perspective on Music Education for Adults* 303
John Drummond

PART 4 MUSICAL CREATIVITY AS PRACTICE 317

Part Editor: Pamela Burnard

- 4.1. *Commentary: Musical Creativity as Practice* 319
Pamela Burnard
- 4.2. *Empathy and Creativity in Group Musical Practices: Towards a Concept of Empathic Creativity* 337
Ian Cross, Felicity Laurence, and Tal-Chen Rabinowitch
- 4.3. *Intercultural Tensions and Creativity in Music* 354
Eva Saether with Alagi Mbye and Reza Shayesteh
- 4.4. *Communal Creativity as Socio-musical Practice* 371
Eleni Lapidaki, Rokus de Groot, and Petros Stagkos
- 4.5. *Assessing Creativity in Music: International Perspectives and Practices* 389

*Samuel Leong, Pamela Burnard, Neryl Jeanneret, Bo Wah Leung,
and Carole Waugh*

- 4.6. *Creativity in Partnership Practices* 408
*Bernadette D. Colley, Randi Margrethe Eidsaa, Ailbhe Kenny, and
Bo Wah Leung*

PART 5 MUSIC LEARNING AND TEACHING THROUGH TECHNOLOGY 427

Part Editor: Evangelos Himonides

- 5.1. *Commentary: Music learning and Teaching through
Technology* 429
Evangelos Himonides
- 5.2. *The Misunderstanding of Music-Technology-Education: A Meta
Perspective* 433
Evangelos Himonides
- 5.3. *Technology and the Educator* 457
Ross Purves
- 5.4. *The Student Prince: Music-Making with Technology* 476
Andrew King
- 5.5. *Driving forward Technology's Imprint on Music Education* 492
Jonathan Savage

PART 6 MEDIA, MUSIC, AND EDUCATION 513

Part Editor: Matthew D. Thibeault

- 6.1. *Commentary: Media, Music, and Education* 515
Matthew D. Thibeault
- 6.2. *Music Education in the Postperformance World* 517
Matthew D. Thibeault
- 6.3. *Let's Play! Learning Music through Video Games and Virtual
Worlds* 531
Evan S. Tobias
- 6.4. *Collaborative Digital Media Performance with Generative Music
Systems* 549
Andrew R. Brown and Steven C. Dillon
- 6.5. *Music Learning and New Media in Virtual and Online
Environments* 567
S. Alex Ruthmann and David G. Hebert

PART 7 CRITICAL REFLECTIONS AND FUTURE ACTION 585

Part Editor: Gary E. McPherson and Graham F. Welch

- 7.1. *Commentary: Critical Reflections and Future Action* 587
Gary E. McPherson and Graham F. Welch
- 7.2. *Politics, Policy, and Music Education* 593
Hal Abeles

- 7.3. *Instrumental Teachers and Their Students: Who's in the Driver's Seat?* 597
Nick Beach
- 7.4. *University Professors and the Entrepreneurial Spirit* 601
Liora Bresler
- 7.5. *Pride and Professionalism in Music Education* 607
Richard Colwell
- 7.6. *Pondering the Grand Experiment in Public Music Education* 612
Robert A. Cutietta
- 7.7. *Music Education and Some of Its Subfields: Thoughts about Future Priorities* 615
Lucy Green
- 7.8. *Music Education: An Unanswered Question* 621
Wilfried Gruhn
- 7.9. *Improving Primary Teaching: Minding the Gap* 625
Sarah Hennessy
- 7.10. *International Music Education: Setting Up a Global Information System* 629
Liane Hentschke
- 7.11. *The Responsibility of Research in Defining the Profession of Music Education* 634
Christopher M. Johnson
- 7.12. *Constructing Communities of Scholarship in Music Education* 637
Estelle R. Jorgensen
- 7.13. *Internationalizing Music Education* 641
Andreas C. Lehmann
- 7.14. *Emotion in Music Education* 644
Richard Letts
- 7.15. *Music Education from a Slightly Outside Perspective* 651
Håkan Lundström
- 7.16. *Research Issues in Personal Music Identification* 657
Clifford K. Madsen
- 7.17. *Preparation, Perseverance, and Performance in Music: Views from a Program of Educational Psychology Research* 661
Andrew J. Martin
- 7.18. *Music Therapy in Schools: An Expansion of Traditional Practice* 667
Katrina McFerran

- 7.19. *Embracing New Digital Technologies: Now and into the Future* 671
Bradley Merrick
- 7.20. *Challenges for Research and Practices of Music Education* 674
Bengt Olsson
- 7.21. *All Theoried Up and Nowhere to Go* 678
Bennett Reimer
- 7.22. *Make Research, Not War: Methodologies and Music Education Research* 682
Wendy L. Sims
- 7.23. *The Preparation of Music Teacher Educators: A Critical Link* 685
David J. Teachout
- 7.24. *Music and the Arts: As Ubiquitous and Fundamental as the Air We Breathe* 689
Rena B. Upitis
- 7.25. *There Is Nothing Complex about a Correlation Coefficient* 694
Peter R. Webster
- 7.26. *Dewey's Bastards: Music, Meaning, and Politics* 698
Paul Woodford

Index 703