Contents

Foreword: Producing a Globalized Canadian Literature and Its Communities	vii
Jeff Derksen	
Acknowledgements	xi
Introduction Kit Dobson	I
a. Too Bloody-Minded to Give Up: Interview with Christian Bök Kit Dobson	11
2. The Politics of Our Work: Interview with Ashok Mathur Smaro Kamboureli and Kit Dobson	28
3. Change the Way Canada Sees Us: Interview with Lee Maracle Smaro Kamboureli and Kit Dobson	47
. A Very, Very Uncertain Way to Make a Living: Interview with Jane Urquhart Smaro Kamboureli and Kit Dobson	61
5. To Hear This Different Story: Interview with Daniel Heath Justice Smaro Kamboureli and Kit Dobson	75
6. Crossing Borders with Our Work: Interview with Erín Moure Smaro Kamboureli and Kit Dobson	92
7. No Reason to Fool Yourself: Interview with Aritha van Herk Kit Dobson	111

Contents

8. Literature Survives through Its Variety: Interview with Stephen Henighan Kit Dobson	130
9. Under Conditions of Restraint: Interview with Larissa Lai Smaro Kamboureli and Kit Dobson	150
10. A Book of Poetry in the Mix: Interview with George Elliott Clarke Smaro Kamboureli and Kit Dobson	168
Appendix: Timeline of Canadian Cultural Bodies since the Massey Commission	189
Bibliography	197
Index	201