

CONTENTS

<i>Preface</i>	ix
<i>List of Contributors</i>	xi
Introduction	1
JEFFREY H. RICHARDS	
1. Theatre Companies before the Revolution	16
ODAI JOHNSON	
2. Revolutionary American Drama and Theatre	32
JASON SHAFFER	
3. Early Republican Drama	50
JEFFREY H. RICHARDS	
4. The Politics of Antebellum Melodrama	67
SCOTT C. MARTIN	
5. Minstrelsy and Uncle Tom	81
SARAH MEER	
6. Representing Ethnic Identity on the Antebellum Stage, 1825–61	97
HEATHER S. NATHANS	
7. Antebellum Plays by Women: Contexts and Themes	114
AMELIA HOWE KRITZER	
8. Reform Drama	130
MARK MULLEN	
9. Antebellum Frontier and Urban Plays, 1825–60	149
ROSEMARIE BANK	
10. Late Melodrama	159
MARK HODIN	

11. A New Realism 173
MARK FEARNOW
12. American Musical Theatre, 1870–1945 189
THOMAS S. HISCHAK
13. The New Woman, the Suffragist, and the Stage 203
KATHERINE E. KELLY
14. The Rise of African American Drama, 1822–79 218
MARVIN MCALLISTER
15. The Provincetown Players in American Culture 234
BRENDA MURPHY
16. Eugene O'Neill 248
STEVEN F. BLOOM
17. Naturalism and Expressionism in American Drama 264
JULIA A. WALKER
18. American Political Drama, 1910–45 280
CHRISTOPHER J. HERR
19. The Federal Theatre Project 295
BARRY B. WITHAM
20. African American Drama, 1910–45 307
KATHY A. PERKINS
21. Arthur Miller: A Radical Politics of the Soul 322
JEFFREY D. MASON
22. Tennessee Williams and the Winemiller Inheritance 340
STEPHEN BOTTOMS
23. Experimental Theatre: Beyond Illusion 356
THEODORE SHANK
24. Post–World War II African American Theatre 375
HARRY J. ELAM, JR.
25. The Postwar Musical 392
MICHELLE DVOSKIN

26. Postwar Protest Plays	408
S. E. WILMER	
27. Feminist Drama	425
DOROTHY CHANSKY	
28. Postwar Drama and Technology	441
ROGER BECHTEL	
29. Drama and the New Sexualities	455
JORDAN SCHILDCROUT	
30. Political Drama	470
STEPHEN WATT	
31. Ethnicity and Postwar Drama	485
JON D. ROSSINI	
32. Running Lines: Narratives of Twenty-First-Century American Theatre	500
MARC ROBINSON	
<i>Index</i>	523