

CONTENTS

ACKNOWLEDGEMENTS	vii
1. INTRODUCTION	3
2. SIGN AND GESTURE	11
3. THE MAGIC WORD AND ITS RE-PRESENTATION	29
4. THE POETIC REPRESENTAMEN AND ITS LYRICAL INTERPRETANT	
In der Fremde	39
Intermezzo	48
Waldesgespräch	57
Die Stille	70
Mondnacht	81
Schöne Fremde	91
Auf einer Burg	101
In der Fremde	113
Wehmut	124
Zwielicht	132
Im Walde	143
Frühlingsnacht	154
5. CONCLUSION	167
APPENDIX ONE: ON SEMIOTIC	173
APPENDIX TWO: ON GESTURE	181
WORKS CITED	187
SELECTED BIBLIOGRAPHY	193
INDEX	203