## Contents

Acknowledgements	ix
List of illustrations	хi
DANIEL SANJIV ROBERTS, Introduction	1
ANTHONY STRUGNELL, A view from afar: India in Raynal's Histoire des deux Indes	15
CLAIRE GALLIEN, British orientalism, Indo-Persian historiography and the politics of global knowledge	29
JAVED MAJEED, Globalising the Goths: 'The siren shores of Oriental literature' in John Richardson's A Dictionary of Persian, Arabic, and English (1777-1780)	53
DEIRDRE COLEMAN, 'Voyage of conception': John Keats and India	79
SONJA LAWRENSON, 'The country chosen of my heart': the comic cosmopolitanism of The Orientalist, or, electioneering in Ireland, a tale, by myself	101
DANIEL SANJIV ROBERTS, Orientalism and 'textual attitude': Bernier's appropriation by Southey and Owenson	123
FELICIA GOTTMANN, Intellectual history as global history: Voltaire's Fragments sur l'Inde and the problem of enlightened	1 41
commerce	141
JAMES WATT, Fictions of commercial empire, 1774-1782  GABRIEL SÁNCHEZ ESPINOSA, The Spanish translation of Bernardin de Saint-Pierre's <i>La Chaumière indienne</i> : its fortunes and significance in a country divided by ideology, politics and	157
war	175
JOHN MCALEER, Displaying its wares: material culture, the East India Company and British encounters with India in the long eighteenth century	199
MOGENS R. NISSEN, The Danish Asiatic Company: colonial expansion and commercial interests	223
LAKSHMI SUBRAMANIAN, Whose pirate? Reflections on state power and predation on India's western littoral	241
FLORENCE D'SOUZA, A comparative study of English and French views of pre-colonial Surat	267

viii Contents

SEEMA ALAVI, The Mughal decline and the emergence of	of new
global connections in early modern India	283
Summaries	301
List of contributors	309
Bibliography	313
Index	335