

Contents

<i>General Abbreviations</i>	vii
<i>Bibliographical Abbreviations</i>	ix
<i>Contributors</i>	x
<i>List of Illustrations</i>	xiv
<i>List of Examples</i>	xviii
<i>Illustration Acknowledgments</i>	xix
<i>Acknowledgments</i>	xx
<i>Preface</i>	xxi

PART ONE INTRODUCTION 1

I	Ethnomusicology <i>Helen Myers</i>	3
---	------------------------------------	---

PART TWO THEORY AND METHOD 19

II	Fieldwork <i>Helen Myers</i>	21
III	Field Technology <i>Helen Myers</i>	50
IV	Ethnography of Music <i>Anthony Seeger</i>	88
V	Transcription <i>Ter Ellingson</i>	110
VI	Notation <i>Ter Ellingson</i>	153
VII	Analysis of Musical Style <i>Stephen Blum</i>	165
VIII	Historical Ethnomusicology <i>Richard Widdess</i>	219
IX	Iconography <i>Tilman Seebass</i>	238
X	Organology <i>Geneviève Dourmon</i>	245
XI	The Biology of Music-Making <i>John Blacking</i>	301
XII	Dance <i>Judith Lynne Hanna</i>	315

	PART THREE ETHICAL CONCERNS AND NEW DIRECTIONS	327
XIII	Ethical Issues <i>Mark Slobin</i>	329
XIV	Gender and Music <i>Margaret Sarkissian</i>	337
XV	The Music Industry <i>Krister Malm</i>	349
XVI	Preservation of the World's Music <i>Shubha Chaudhuri</i>	365
XVII	Recent Directions in Ethnomusicology <i>Bruno Nettl</i>	375
	PART FOUR REFERENCE AIDS	401
1:	Research Resources in Ethnomusicology <i>Jennifer C. Post</i>	403
2:	Major Instrument Collections <i>Laurence Libin</i>	423
3:	Classification of Musical Instruments <i>Erich M. von Hornbostel, Curt Sachs</i>	444
4:	Pitch Measurement <i>Kathryn Vaughn</i>	462
5:	National Mains Frequencies and Voltages; Television Standards	469
	<i>Index</i>	475

Contents

	<i>General Abbreviations</i>	ix
	<i>Bibliographical Abbreviations</i>	xi
	<i>Contributors</i>	xiii
	<i>List of Illustrations</i>	xix
	<i>Picture Credits</i>	xxi
	<i>Acknowledgements</i>	xxiii
	<i>Preface</i>	xxvii
	PART ONE ETHNOMUSICOLOGY	1
I	Introduction <i>Helen Myers</i>	3
	PART TWO HISTORY TO WORLD WAR II	17
II	North America	19
	1: Native American <i>Dorothy Sara Lee</i>	19
	2: British-Americans <i>Helen Myers</i>	36
	3: African-American <i>William Westcott</i>	46
	4: Canada <i>James Robbins</i>	63
III	Northern and Western Europe	77
	1: Germany and Austria <i>Albrecht Schneider</i>	77
	2: Switzerland <i>Max Peter Baumann</i>	96
	3: The Netherlands <i>Ernst Heins</i>	101
	4: France <i>Miriam Rousing Olsen</i>	111
	5: Belgium <i>Miriam Rousing Olsen</i>	117
	6: Iberia <i>Martin Cunningham</i>	119
	7: Italy <i>Roberto Leydi</i>	125

Contents

8: Great Britain	<i>Helen Myers</i>	129
9: Ireland	<i>Breandán Breatnach, Nicholas Carolan</i>	148
10: Scandinavia	<i>Jan Ling</i>	152
IV	Southern and Eastern Europe	160
1: Bulgaria	<i>Barbara Krader</i>	160
2: South Slavs	<i>Barbara Krader</i>	163
3: Poland	<i>Barbara Krader</i>	171
4: Bohemia, Moravia and Slovakia	<i>Barbara Krader</i>	178
5: Greece	<i>Barbara Krader</i>	185
6: Hungary and Romania	<i>Bálint Sarosi</i>	187
V	Russia, the USSR and the Baltic States	<i>Margarita Mazo</i> 197
	PART THREE REGIONAL STUDIES	213
VI	Europe	<i>James Porter</i> 215
VII	Africa	<i>Christopher Waterman</i> 240
VIII	West Asia	<i>Amnon Shiloah</i> 260
IX	South Asia	274
1: India	<i>Nazir Ali Jairazbhoy</i>	274
2: Pakistan	<i>Nazir Ali Jairazbhoy</i>	294
3: Sri Lanka	<i>Cyril de Silva Kulatillake</i>	297
X	Western Central Asia and the Caucasus	<i>Theodore Levin</i> 300
XI	Eastern Central Asia	<i>Mireille Helffer</i> 306
XII	East Asia	311
1: China	<i>Alan R. Thrasher</i>	311
2: Japan	<i>David W. Hughes</i>	345
3: Korea	<i>Robert Provine</i>	363
XIII	Southeast Asia	<i>Judith Becker</i> 377
XIV	Oceania	<i>Merwyn McLean</i> 392

Ethnomusicology: Historical and Regional Studies

XV	North America		401
	1: Native American Music	<i>Helen Myers</i>	404
	2: African-American Music	<i>Helen Myers</i>	418
	3: Hispanic-American Music	<i>Helen Myers</i>	433
	4: British-American Folk Music	<i>Helen Myers</i>	438
	5: European-American and Asian-American Music	<i>Helen Myers</i>	453
XVI	The West Indies	<i>Helen Myers</i>	461
XVII	Latin America	<i>Gerard Béhague</i>	472
	<i>Index</i>		495