

Contents

LIST OF ILLUSTRATIONS	vii
ACKNOWLEDGEMENTS	viii
NOTES ON THE CONTRIBUTORS	ix
INTRODUCTION	1
<i>Juliet John</i>	
1. THE DICKENS TAPE: AFFECT AND SOUND REPRODUCTION IN <i>THE CHIMES</i> <i>Jay Clayton</i>	19
2. DICKENS, SEXUALITY AND THE BODY; OR, CLOCK LOVING: MASTER HUMPHREY'S QUEER OBJECTS OF DESIRE <i>Holly Furneaux</i>	41
3. TEXTS, PARATEXTS AND 'E-TEXTS': THE POETICS OF COMMUNICATION IN DICKENS'S JOURNALISM <i>John Drew</i>	61
4. CORPUS STYLISTICS – DICKENS, TEXT-DRIVENNESS AND THE FICTIONAL WORLD <i>Michaela Mahlberg</i>	94
5. THINGS, WORDS AND THE MEANINGS OF ART <i>Juliet John</i>	115
6. DICKENS AND THE CIRCUS OF MODERNITY <i>Michael Hollington</i>	133
7. THE OLIVER! PHENOMENON; OR, 'PLEASE, SIR, WE WANT MORE AND MORE!' <i>Joss Marsh and Carrie Sickmann</i>	150

8.	'WOW! SHE'S A LESBIAN. GOT TO BE!': RE-READING/ RE-VIEWING DICKENS AND NEO-VICTORIANISM ON THE BBC <i>Kim Edwards Keates</i>	171
9.	OUT OF PLACE: DAVID COPPERFIELD'S IRRESOLVABLE GEOGRAPHIES <i>Dominic Rainsford</i>	193
10.	AFTERWORD: THE 2012 BICENTENARY <i>Florian Schweizer</i>	209
	INDEX	223

Illustrations

Fig. 1.1	'The Tower of the Chimes'	23
Fig. 1.2	'The Second Quarter'	24
Fig. 10.1	Daniel Maclise, <i>Nickleby</i> portrait of Dickens (1839)	213
Fig. 10.2	Dickens 2012 logo (© Charles Dickens Museum)	222