## Contents

Acknowledgements		ix
No	otes on Contributors	x
Introduction – Literature and Philosophy: The Contemporary Interface David Rudrum		1
Pa	art I Encounters with Literature in French Philosophy	9
1	First Lessons: Gilles Deleuze and the Concept of Literature Anthony Larson	13
2	'The Absence of Origin': Beckett and Contemporary French Philosophy Derval Tubridy	24
Part II Encounters with Literature in Anglo-American Philosophy		37
3	The Pattern that Literature Makes: Davidson, Pragmatism, and the Reconstruction of the Literary <i>Bryan Vescio</i>	41
4	Autobiographical Memory: Wittgenstein, Davidson, and the 'Descent into Ourselves'  Garry L. Hagberg	53
5	What Can My Nonsense Tell Me About You?  Brett Bourbon	66
	art III Encounters with Literature in German nilosophy	77
6	A Risky Business: Internal Time and Objective Time in Husserl and Woolf Ralph Strehle	81
7	The Poetics of Thinking Jennifer Anna Gosetti-Ferencei	92
8	Construction without Theory: Oblique Reflections on Walter Benjamin's Goethe Richard J. Lane	114

Part IV Literature and Philosophy: The Question of Ethics 12		
9	Liminal Agencies: Literature as Moral Philosophy  Mary C. Rawlinson	129
10	Is Forgiveness Ever Possible At All? Rupert Read	142
Par	t V Reading Philosophy as Literature	159
11	Who is Speaking? Brodsky, Heidegger, Wittgenstein, and the Question of Genre Michael Eskin	163
12	Literary Potential: The Release of Criticism  Andrew Benjamin	170
13	Gibberophobia: Philosophy, Fear, and the Plain Style Jonathan Rée	179
14	Philosophy's Metaphors: Dennett, Midgley, and Derrida Robert Eaglestone	194
15	Hearing Voices: A Dialogical Reading of Wittgenstein's Philosophical Investigations David Rudrum	204
Part VI Conclusion: Approaching the End		219
16	No Matter: Aesthetic Theory and the Self-annihilating Artwork <i>Josh Cohen</i>	221
17	Form, Reflection, Disclosure: Literary Aesthetics and Contemporary Criticism Simon Malpas	231
Index		243