

CONTENTS

Acknowledgements	ix
List of Abbreviations	xi
Introduction: The Uncertain Topography of Criticism	1
1 Ethics and the End of Criticism?	10
2 The Dialogue between Perception and Rule: Martha Nussbaum	35
3 Reading (:) the Ethics of Deconstructive Criticism	61
4 'Cold Splendor': Levinas's Suspicion of Art	98
5 'What is Hecuba to me?': Language beyond Being and the Task of Criticism	129
Conclusion: Interpretation Continual Interruption	175
Bibliography	181
Index	191