

CONTENTS

Acknowledgements	11
Introduction	15
<i>Marketa Uhlirova</i>	
Dreams for Sale	29
<i>Esther Leslie</i>	

PART I

COSTUME BROUGHT INTO FOCUS: FROM THE NINETEENTH- CENTURY STAGE TO EARLY CINEMA

Plates I	43
Captions for Plates I	63
Dancing on Top of the World: A Serpentine through Late Nineteenth-Century Entertainment, Fashion and Film	65
<i>Catherine Hindson</i>	
Cosmic Voyages in Advance of Cinema: 'La Loïe' Skirts the Universe	79
<i>Jody Sperling</i>	
The Serpentine Dance in the Cinematograph	89
<i>Giovanni Lista</i>	
Costume in Early 'Marvellous' Cinema: The Aesthetic of Opulence and the Teasing Image	101
<i>Marketa Uhlirova</i>	

PART II

PERFORMING COSTUME IN THE SILENT CINEMA OF THE 1910S AND 1920S

Plates II	131
Captions for Plates II	165
Engendering Faust: The Veiled Lady in Nino Oxilia's <i>Rapsodia Satanica</i> (1915/17) <i>Eugenia Paulicelli</i>	169
Born Fully Clothed: The Significance of Costume for the Silent Cinema Vamp <i>Inga Fraser</i>	179
'Become the Thing We Look to Be': Glamorous Gloria in DeMille's Jazz Age Films <i>Sumiko Higashi</i>	203
Poetry in Motion: Costume, Choreography and the Showgirl Revue in American Cinema in the 1920s-40s <i>Lucy Fischer</i>	217
Dance, Fashion and Music Hall Scenes in European Silent Films of the 1920s <i>Karl Toepfer</i>	233

PART III

FASHIONING QUEER UNDERGROUND CINEMA FROM THE 1940S TO THE 1970S

Plates III	255
Captions for Plates III	274
Kenneth Anger: Clothing, Queerness, Magic <i>Juan A Suárez</i>	277
Fashion, Thrift Stores and the Space of Pleasure in the 1960s Queer Underground Film <i>Ronald Gregg</i>	293
Dressing Pink Narcissus <i>Ryan Powell</i>	305
Bibliography	317
Notes on Contributors	327
Index	330