

# Table of contents

Introduction	
Errors and disfluencies in spoken corpora: Setting the scene <i>Gaëtanelle Gilquin and Sylvie De Cock</i>	1
<i>Uh</i> and <i>Um</i> as sociolinguistic markers in British English <i>Gunnel Tottie</i>	33
Windows on the mind: Pauses in conversational narrative <i>Christoph Rühlemann, Andrej Bagoutdinov and Matthew Brook O'Donnell</i>	59
<i>Well I'm not sure I think...</i> The use of <i>well</i> by non-native speakers <i>Karin Aijmer</i>	93
Fluency versus accuracy in advanced spoken learner language: A multi-method approach <i>Christiane Brand and Sandra Götz</i>	117
Fluency, complexity and informativeness in native and non-native speech <i>John Osborne</i>	139
<b>Name index</b>	<b>163</b>
<b>Subject index</b>	<b>167</b>