

Contents

<i>Notes on contributors</i>	page vii
<i>Acknowledgments</i>	ix
Introduction <i>Marion Thain</i>	i
1 'Words for music, perhaps': early modern songs and lyric <i>David Lindley</i>	10
2 Neither here nor there: deixis and the sixteenth-century sonnet <i>Heather Dubrow</i>	30
3 'Trewly wrote': manuscript, print, and the lyric in the early seventeenth century <i>Thomas Healy</i>	51
4 Lyric and the English Revolution <i>Nigel Smith</i>	71
5 Modulation and expression in the lyric ode, 1660–1750 <i>David Fairer</i>	92
6 Eighteenth-century high lyric: William Collins and Christopher Smart <i>Marcus Walsh</i>	112
7 The retuning of the sky: Romanticism and lyric <i>David Duff</i>	135
8 Victorian lyric pathology and phenomenology <i>Marion Thain</i>	156
9 Modernism and the limits of lyric <i>Peter Nicholls</i>	177

10	The lyric 'I' in late-twentieth-century English poetry <i>Neil Roberts</i>	195
11	No man is an I: recent developments in the lyric <i>Ian Patterson</i>	217
	Afterword <i>Jonathan Culler</i>	237
	<i>Index</i>	247