General Editor's Preface	vii
Acknowledgements	ix
Introduction: Literature in History	1
Literature and history	2
What is new historicism?	6
What is cultural materialism?	9
	5
 The uses and applications of new historicism and cultural materialism 	11
materialism	11
Part I The Turn to History	17
1. Key Contexts and Theorists	19
• Key contexts	19
• Key theorists	35
•	
Interchapter: New Historicism, Cultural Poetics and	
Cultural Materialism	55
2. New Historicism: Representations of History and Power	56
3. Cultural Poetics: After the New Historicism?	83
J. Cultural Poetics: After the New Historicisms	
4. Cultural Materialism: Literature and Dissident Politics	94
5. New Historicism and Cultural Materialism Today	119

Part II Applications and Readings	129
Interchapter: Applications and Readings of New Historicism and Cultural Materialism	131
6. 'On the Edge of a Black and Incomprehensible Frenzy': A New Historicist Reading of Joseph Conrad's <i>Heart of</i> Darkness	133
7. Producing the Subject: A New Historicist Reading of Charlotte Perkins Gilman's 'The Yellow Wall-paper'	155
 8. Cultural Materialism and Reading Dissidence in(to) the Poetry of Alfred Tennyson Keeper of the margins 'Crossing the Bar' 'A red fire woke in the heart of the town' 	168 169 173 177
9. 'I Write It Out in a Verse': Power, History and Colonialism in W.B. Yeats's 'Easter 1916'	184
Part III Afterwords	199
Interchapter: Afterwords	201
10. After History: Textuality and Historicity in the New Historicism	202
11. The Importance of Not Concluding	218
Annotated Bibliography Bibliography Index	222 230 243