

# Contents

<i>Preface</i>	<i>page</i> xi
<i>Acknowledgments</i>	xiii
<i>Abbreviations</i>	xv
1 BACKGROUND .....	1
2 THE ASSOCIATIVE STRUCTURE OF THE COPPER PLAQUES.....	15
2.0 Introduction	15
2.1 Alpha	15
2.2 Beta	24
2.3 Gamma	27
2.4 Delta	28
2.5 Epsilon	29
2.6 Digamma	31
2.7 Zeta	34
2.8 Eta	36
2.9 Theta	46
2.10 Iota	56
2.11 Kappa	69
2.12 Lambda	72
2.13 Mu	75
2.14 Nu	79
2.15 Xi	83
2.16 Omicron	83
2.17 Pi	83
2.18 San	89
2.19 Qoppa	97

2.20	Rho	98
2.21	Sigma	101
2.22	Tau	103
3	PHYSICAL AND CHEMICAL EXAMINATION OF THE COPPER PLAQUES.....	107
	<i>David A. Scott</i>	
3.0	Introduction	107
3.1	Electron Probe Microanalysis	109
3.2	Binocular Bench Microscopy	110
3.3	X-radiography	111
3.4	Optical Metallography	113
3.5	The Patina	113
3.6	Scanning Electron Microscopy	116
3.7	X-ray Diffraction Analysis	117
3.8	Conclusions	117
4	THE SYNTAGMATIC STRUCTURE OF THE COPPER PLAQUES.....	119
4.0	Introduction	119
4.1	Narrow Orthographic Transcriptions of the Copper Plaques	120
4.2	Broad Orthographic Transcriptions of the Copper Plaques	127
4.3	Alphabetic Variation in the Copper Plaques	136
5	LANGUE ET ÉCRITURE .....	140
5.0	Introduction	140
5.1	Arbitrariness: Part 1	140
5.2	Distinctiveness and Ambiguity	146
5.3	Arbitrariness: Part 2	150
5.3.1	<i>Greek Writing</i>	151
5.3.2	<i>Semitic and Egyptian Writing</i>	154
5.4	Alphabetic Order	161
5.5	Language and Non-language	171
6	OF STYLUSES AND WITHES.....	177
6.0	Introduction	177
6.1	Μηλη ( <i>Mēlē</i> )	178
6.1.1	Σμιλη ( <i>Smilē</i> ) and Μήλη ( <i>Mēlē</i> )	180
6.1.2	<i>The Common Origin of Σμιλη (<i>Smilē</i>) and Μήλη (<i>Mēlē</i>)</i>	189
6.2	Λυζη ( <i>Luzdē</i> )	192
6.2.1	Λύγος ( <i>Lugos</i> ) and <i>Plaiting / Weaving</i>	192
6.2.2	Λύγος ( <i>Lugos</i> ) as a <i>Synonym for Ἄγνως (Agnos)</i>	195
6.2.3	<i>On Samos: Part 1</i>	198
6.2.4	Λύγος ( <i>Lugos</i> ) and the Oldest Trees	200
6.2.5	<i>On Samos: Part 2</i>	201

6.2.6	<i>Σανίς</i> (Sanis) and <i>Σμῖλις</i> (Smilis)	202
6.2.7	<i>Σμῖλις</i> (Smilis) and <i>Σμῖλη</i> (Smilê)	204
6.2.8	<i>On Samos: Part 3</i>	210
6.2.9	<i>A Lexical Matrix of Cult and Writing as (Cult) Performance</i>	213
6.2.10	<i>Λυγίζω</i> (Lugizdô): A Secondary Formation	218
6.2.11	<i>Λυζη</i> (Luzdê): A Primary Formation	220
6.3	$\Sigma\epsilon$ ( <i>Se</i> ) and $\alpha\beta\gamma\delta$ ( <i>abgd</i> )	221
6.4	On Samos: Part 4	223
	An Addendum on MS 2–2, Lines 10/11	224
7	THE WARP AND WEFT OF WRITING.....	227
7.0	Introduction	227
7.1	Confusion of Language and Script	228
7.2	Poetic Weaving	228
7.2.1	<i>Pindar and Bacchylides</i>	228
7.2.2	<i>Archaic Greece</i>	230
7.2.3	<i>Common Indo-European Tradition</i>	232
7.3	Weaving of a Written Text	233
7.3.1	<i>Weaving of Alphabetic Letters</i>	235
7.3.2	<i>Latin Alphabetic Interweaving</i>	235
7.4	Dionysius of Halicarnassus: Literary, Linguistic, and Alphabetic Weaving	239
7.5	St. Jerome and Alphabetic Interweaving	246
7.6	West Semitic Alphabetic Interweaving	247
7.7	Alphabetic Interweaving and Division	249
7.8	Greek Alphabetic Interweaving and the Copper Plaques	252
7.8.1	<i>A Geometric Subset within the Interwoven Alphabet</i>	252
7.8.2	<i>The Nu-Iota-Mu Subset within the woven Alphabet</i>	256
7.9	Greek Alphabetic Interweaving beyond the Copper Plaques	258
7.9.1	<i>Dotted Omicron</i>	258
7.9.2	<i>Square Theta and Omicron</i>	260
7.10	At the Juncture of the Alphabetic Substrings	262
7.11	The Woven Alphabetic Text	263
7.12	The Performance of the Alphabet	264
7.13	Zeus of the Sign	266
	An Excuses on <i>Σῆμα</i> (Sêma), <i>Σημαλέος</i> (Sêmaleos), and <i>Σημάντωρ</i> (Sêmantôr)	267
7.14	Homer's Bane	288
	<i>Notes</i>	291
	<i>Bibliography</i>	343
	<i>Index</i>	357