Contents

Ack	knowledgments	vii
Int	roduction Veronika Fuechtner and Mary Rhiel	1
	Part I: Contemporary Challenges to German Borders and Identities	
1:	East-West Globality and the European Mode of Film Production Randall Halle	17
2:	Citizenship-Shifting: Race and Xing-Hu Kuo's Claim on East German Memory <i>Quinn Slobodian</i>	34
3:	Narratives of Transnational Divide: The Vietnamese in Contemporary German Literature and Film Petra Fachinger	50
4:	Factories on the Magic Carpet: Heimat, Globalization, and the "Yellow Peril" in Die Chinesen kommen and Losers and Winners Qinna Shen	64
	Part II: Travel and Representation	
5:	Germany's India: A Critical Re-interrogation Kamakshi Murti	89
6:	Indians, Jews, and Sex: Magnus Hirschfeld and Indian Sexology Veronika Fuechtner	111



7:	The Ambivalence of a Spiritual Quest in India: Waldemar Bonsels's <i>Indienfahrt</i> Perry Myers		131
8:	Traveling through Imperialism: Representational Crisis and Resolution in Elisabeth von Heyking's and Alfons Paquet's Travel Writing on China Mary Rhiel		155
9:	Measuring Asian-ness: Erwin Baelz's Anthropological Expeditions in Fin-de-Siècle Korea Hoi-eun Kim		173
	Part III: Asia Inhabits Germany's Cultural and Intellectual History		
10:	The <i>Tat Tvam Asi</i> Formula and Schopenhauer's "Deductive Leap" <i>Sai Bhatawadekar</i>		189
11:	German Indophilia, Femininity, and Transcultural Symbiosis around 1800 Chunjie Zhang		204
12:	Reading <i>Genji</i> in German: Reflections on World Literature and Asian-German Studies David D. Kim		220
Bibliography			243
Notes on the Contributors			267
Index		/	271