

# Contents

JAN ALBER & PER KROGH HANSEN

Introduction: Transmedial and Unnatural Narratology ..... 1

WOLF SCHMID

The Selection and Concretization of Elements in Verbal and Filmic  
Narration ..... 15

JAN-NOËL THON

Toward a Transmedial Narratology: On Narrators in Contemporary  
Graphic Novels, Feature Films, and Computer Games ..... 25

MATTHIAS BRÜTSCH

From Ironic Distance to Unexpected Plot Twists: Unreliable  
Narration in Literature and Film ..... 57

GUNTHER MARTENS & HELENA ELSHOUT

Narratorial Strategies in Drama and Theatre: A Contribution to  
Transmedial Narratology ..... 81

BENOÎT HENNAUT

Building Stories around Contemporary Performing Arts: The Case of  
Romeo Castellucci's *Tragedia Endogonidia*..... 97

NORA BERNING

Narrative Journalism from a Transdisciplinary Perspective:  
A Narratological Analysis of Award-Winning Literary Reportages ..... 117

MARKUS KUHN

Web Series between User-Generated Aesthetics and Self-Reflexive  
Narration: On the Diversification of Audiovisual Narration on  
the Internet ..... 137

## FELICITAS MEIFERT-MENHARD

Emergent Narrative, Collaborative Storytelling: Toward a  
Narratological Analysis of Alternate Reality Games ..... 161

## YOKO TSUCHIYAMA

Photography and Narrative: The Representation of the Atomic  
Bomb in Photographs of Nagasaki from 1945 to 1995..... 179

## MALGORZATA PAWŁOWSKA

Musical Narratology: An Outline ..... 197

## PER KROGH HANSEN

Flow-Stopppers and Frame-Breakers: The Cognitive Complexities of  
the Film Musical Exemplified by Lars von Trier's *Dancer in the Dark*.... 221

## HENRIK SKOV NIELSEN

The Unnatural in E.A. Poe's "The Oval Portrait" ..... 239

## JAN ALBER

Postmodernist Impossibilities, the Creation of New Cognitive  
Frames, and Attempts at Interpretation..... 261

Notes on Contributors ..... 281