

Contents

| | |
|--|-----|
| <i>List of Figures</i> | vii |
| <i>Notes on Contributors</i> | ix |
| Introduction: Cultural Reflections on Darwin and Their Historical Evolution <i>Monika Pietrzak-Franger and Eckart Voigts</i> | 1 |
| Part 1 The Cultural Evolution of Darwin's Thought | |
| 1 'I differ widely from you': Darwin, Galton and the Culture of Eugenics <i>Angelique Richardson</i> | 17 |
| 2 Evolution, Heredity and Visuality: Reading Faces with Thomas Hardy <i>Susanne Scholz</i> | 41 |
| 3 'How like us is that ugly brute, the ape!': Darwin's 'Ape Theory' and Its Traces in Victorian Children's Magazines <i>Jochen Petzold</i> | 57 |
| 4 Gender Trouble as Monkey Business: Changing Roles of Simian Characters in Literature and Film between 1870 and 1930 <i>Julika Griem</i> | 73 |
| Part 2 Darwin's Cultural Resonance Today | |
| 5 Neo-Victorian Darwin: Representations of the Nineteenth-Century Scientist, Naturalist and Explorer in Twenty-First-Century Women's Writing <i>Ann Heilmann</i> | 91 |
| 6 (Mis-)Representations of Darwin's <i>Origin</i> and Evolutionary Master Narratives in <i>The Sea</i> (2005) and <i>The Secret Scripture</i> (2008) <i>Felix C.H. Sprang</i> | 113 |
| 7 Evolution for Better or for Worse? Science Fiction Literature and Film and the Public Debate on the Future of Humanity <i>Angela Schwarz</i> | 129 |
| Part 3 Darwin as 'Pop Star' of Contemporary Theory | |
| 8 Displacing Humans, Reconfiguring Darwin in Contemporary Culture and Theory <i>Virginia Richter</i> | 147 |

| | | |
|----|--|-----|
| 9 | Ordering Darwin: Evolution and Normativity <i>Nils Wilkinson</i> | 165 |
| 10 | The Limits of Sociobiology: Is There a Sociobiological Explanation of Culture? <i>Mathias Gutmann</i> | 183 |
| 11 | 'Survival of the Fittest' in Darwinian Metaphysics: Tautology or Testable Theory? <i>Momme von Sydow</i> | 199 |
| | <i>Index</i> | 223 |