

# Contents

<i>Acknowledgments</i>	page ix
<i>Introduction: From the Universal to the Particular</i>	xi
1. Simulation: Imagining Fictional Worlds in Faulkner and Austen	1
2. Story Development, Literary Evaluation, and the Place of Character	27
3. A Narrative Idiolect: Shakespeare's Heroic Stories	46
4. Principles and Parameters of Storytelling: The Trajectory of Racine's Romantic Tragedies	75
5. Argument and Metaphor in Brecht and Kafka	111
6. Emplotment: Selection, Organization, and Construal in <i>Hamlet</i>	138
<i>Afterword: "If on a Winter's Night a Narrator ..."</i>	161
<i>Notes</i>	183
<i>Works Cited</i>	203
<i>Index</i>	215