

Table of Contents

Introduction: On the Excitement of Academic Gatherings <i>Sämi Ludwig and Nicoleta Alexoae-Zagni</i>	11
Opening Speech <i>Maxine Hong Kingston</i>	21
I. Revisiting the canonical texts, <i>The Woman Warrior and China Men</i>	
The Politics of Transnational Identity in and of Maxine Hong Kingston's <i>The Woman Warrior</i> <i>Silvia Schultermandl</i>	33
Critical Reception in the Cultural 'Homeland': Maxine Hong Kingston's <i>The Woman Warrior</i> in China <i>Lan Dong</i>	45
Maxine Hong Kingston's <i>Woman Warrior</i> Beyond the Feminine and the Unfeminine: Dismantling the Dualistic Perception of Gender and Ethnicity <i>Nelly Mok</i>	61
Masks and Identity: Self-Fashioning in Chinese American Children's and Young Adult Literature <i>Pin-chia Feng</i>	77
Claiming America Through Land Empathy: An Ecocritical Approach to Maxine Hong Kingston's <i>China Men</i> <i>Begoña Simal</i>	95
On Maxine Hong Kingston's Manuscript Revisions of <i>The Woman Warrior</i> and <i>China Men</i> : An Anecdotal Account <i>Cheng Lok Chua</i>	113

Between Postmodernity and Taoist Beliefs: Metamorphosis in “On Discovery” by Maxine Hong Kingston <i>Marie-Claude Perrin-Chenour</i>	125
Born Among Ghosts: Maxine Hong Kingston’s <i>The Woman Warrior</i> as Asian American Gothic <i>Sean Mattio</i>	133
Do Ghosts Grow Up? Ghostliness in Maxine Hong Kingston’s <i>The Woman Warrior</i> and <i>China Men</i> <i>Janna Odabas</i>	147
II. On less frequently discussed and recent texts	
‘I’ll be a Skylark’: Maxine Hong Kingston’s Confessional Poetics in <i>To Be the Poet</i> <i>Eulalia Piñero-Gil</i>	163
Maxine Hong Kingston as Counterculture Writer <i>Agnieszka Soltysik Monnet</i>	173
Maxine Hong Kingston’s Peace Activism: Taking Stock <i>Christine Lorre-Johnston</i>	193
The ‘Engaged Aesthetics’ of Maxine Hong Kingston’s <i>Fifth Book of Peace</i> <i>John Whalen-Bridge</i>	207
Out of the ‘Chinese’ Box: ‘Literary’ Life Writing in Maxine Hong Kingston’s <i>Tripmaster Monkey</i> and <i>The Fifth Book of Peace</i> <i>Manuela Vastolo</i>	215
“How does a writer write something true and permanent when events are happening all over the place, and destruction is happening?”: Sanctuary in Hawai’i: a dramatic reading of three—plus Q&A <i>Maxine Hong Kingston, Earll Kingston, and Buff Parry</i>	225

III. Parallel readings

... Because Violence Is Real: 239

Ishmael Reed, Maxine Kingston and the Case of Postmodern Referentiality
Sämi Ludwig

Surviving the Loss: Abjection and Hypochondria in 263

Maxine Hong Kingston's *The Woman Warrior* and Fae Myenne Ng's *Bone*
Anna Pehkoranta

Maxine Hong Kingston's *The Woman Warrior* in Fatima Mernissi's 277

Dreams of Trespass: A Legacy of Genre/Gender Transgression
Sihem Arfaoui Abidi

IV. Kingston's influence—between paying homage and experiencing an
'anxiety of influence'

Self-Referential Narrative and Creative Filiation in 297

Chinese American Writing: Maxine Hong Kingston and Shirley Geok-lin Lim
Nicoleta Alexoae-Zagni

Staying Alive: 313

Maxine Hong Kingston's *Woman Warrior* Afterlife and
Marilyn Chin's *Revenge of the Mooncake Vixen*
Sau-ling Cynthia Wong

Notes on Contributors 343