

Content

<i>Joachim Küpper</i> Preface.....	7
<i>Jérôme David</i> The Four Genealogies of “World Literature”.....	13
<i>Robert J. C. Young</i> World Literature and Language Anxiety.....	27
<i>Jane O. Newman</i> Auerbach’s Dante: Poetical Theology as a Point of Departure for a Philology of World Literature.....	39
<i>Ayman A. El-Desouky</i> Beyond Spatiality: Theorising the Local and Untranslatability as Comparative Critical Method	59
<i>David Damrosch</i> Global Scripts and the Formation of Literary Traditions.....	85
<i>Vilashini Cooppan</i> Codes for World Literature: Network Theory and the Field Imaginary.....	103
<i>C. Rajendran</i> The Actual and the Imagined: Perspectives and Approaches in Indian Classical Poetics.....	121
<i>Irmela Hijiya-Kirschnereit</i> On Bookstores, Suicides, and the Global Marketplace: East Asia in the Context of World Literature.....	133

Mitsuyoshi Numano

Shifting Borders in Contemporary Japanese Literature:

Toward a Third Vision 147

Joachim Küpper

Some Remarks on World Literature..... 167

Notes on Contributors 177