

CONTENTS

<i>List of illustrations</i>	page vi
<i>Acknowledgements</i>	vii
<i>Short titles and abbreviations</i>	ix
<i>Reference chronology</i>	xii
Introduction: Through the Lycurgan looking glass	I
Part I Classical Tragedy and the Lycurgan Programme	
1 Civic poetry in Lycurgus' <i>Against Leocrates</i>	25
2 Scripts and statues, or a law of Lycurgus' own	60
3 Site of change, site of memory: The 'Lycurgan' Theatre of Dionysus	92
Part II Reading the Theatrical Heritage	
4 Courtroom drama: Aeschines and Demosthenes	129
5 Classical tragedy and its comic lovers	159
6 Aristotle and the theatre of Athens	191
Epilogue: Classical tragedy in the Age of Macedon	221
<i>Bibliography</i>	250
<i>Index</i>	273