

Contents

List of Figures	ix
Acknowledgments	x
1 Sweet on the Inside: Trauma, Memory, and Israeli Cinema <i>Boaz Hagin and Raz Yosef</i>	1
2 Postscript to <i>Israeli Cinema: East/West and the Politics of Representation</i> <i>Ella Shohat</i>	21
3 Gender, the Military, Memory, and the Photograph: Tamar Yarom's <i>To See If I'm Smiling</i> and American Films about Abu Ghraib <i>Diane Waldman</i>	51
4 The Event and the Picture: David Perlov's <i>My Stills</i> and <i>Memories of the Eichmann Trial</i> <i>Anat Zanger</i>	73
5 The Agonies of an Eternal Victim: Zionist Guilt in Avi Mograbi's <i>Happy Birthday, Mr. Mograbi</i> <i>Shmulik Duvdevani</i>	93
6 Traces of War: Memory, Trauma, and the Archive in Joseph Cedar's <i>Beaufort</i> <i>Raz Yosef</i>	117
7 Memory of a Death Foretold: Fathers and Sons in Assi Dayan's "Trilogy" <i>Yael Munk</i>	147
8 Queering Terror: Trauma, Race, and Nationalism in Palestinian and Israeli Gay Cinema during the Second Intifada <i>Raya Morag</i>	167

9	“Our Traumas”: Terrorism, Tradition, and Mind Games in <i>Frozen Days</i> <i>Boaz Hagin</i>	199
10	History of Violence: From the Trauma of Expulsion to the Holocaust in Israeli Cinema <i>Nurith Gertz and Gal Hermoni</i>	223
11	Last Train to the Holocaust <i>Judd Neeman and Nerit Grossman</i>	263
12	Passages, Wars, and Encounters with Death: The Desert as a Site of Memory in Israeli Film <i>Yael Zerubavel</i>	299
13	“Walking through walls”: Documentary Film and Other Technologies of Navigation, Aspiration, and Memory <i>Janet Walker</i>	329
	Notes on Contributors	357
	Index	361