

Contents

Acknowledgements	viii
Abbreviations	ix
A Note on Texts and Translations	x
Introduction	1
1 Bernard and the Schools of Tours	15
The City and Its Schools	18
<i>Ars dictaminis</i>	31
Poetry and Imitation	39
2 The Science of the <i>Cosmographia</i>	50
The Mixed Form	54
Platonic Themes and Variations	61
Medicine and Astrology	66
The Purpose of Natural Science	75
3 The Theology of the <i>Cosmographia</i>	90
Platonism and Christianity	95
The Trinity	103
The Fall	106
The Incarnation	119
The Function of <i>integumentum</i>	128
4 Bernard's Readers	132
The Standard Gloss	134
The Laudian Gloss	145
Quotation and Imitation	155
Alan of Lille and Peter Lombard	160
Conclusion	172
Appendix I: Synopsis of the <i>Cosmographia</i>	175
Appendix II: Census of <i>Cosmographia</i> Manuscripts	177
Bibliography	187
Index of Manuscripts	213
General Index	215