
Contents

Preface viii

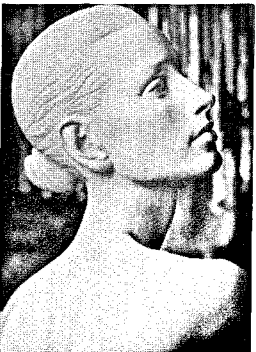
Acknowledgments x

Introduction 1

1 Spawning an “American” Display 7

2 Performance/Art 33

3 “Coition through a Glass Pane” 51





4 Realisms 69

5 Street Theatre 97

6 The Abstract Mannequin 121

Conclusion: Breaking Glass 153

Notes 165

References 174

Index 183