Contents

Acknowledgments A Summary Introduction		xiii
		ı
	The Justification of Concubinage What Does the Hadith Say about Slavery? A Critical Exam Slavery in Islamic Law Slavery in Maliki School in the Maghreb A Comparative Mediterranean Practice of Slavery	2 2 3 6 4 2 4 6 5 1 5 6
2	The Interplay between Slavery and Race and Color Prejudice The Othering of Blacks in Arabic and Islamic Traditions The Berbers' Attitude to Blacks in Morocco A Comparative Discourse on Race and Slavery Conclusion	60 62 86 94
	PART TWO BLACK MOROCCO: THE INTERNAL AFRICAN DIASPORA	
3	The Trans-Saharan Diaspora Tracing the Origins and Roles of Black People in Morocco and	109
	West Africa: The Autochthonous Blacks of Morocco	109

x Contents

	The Arab Conquest and Black Africans	113
	Expanding the Diaspora: Exchange of the Atlantic and the	
	Saharan Trade Networks	132
4	"Racializing" Slavery: The Controversy of	
	Mawlay Isma'il's Project	155
	The Ismaʻili Project	156
	The Legal Debate	165
	The Registers of Slaves Belonging to Sultan Mawlay Isma'il	
	and the Haratin's Protest	174
5	The Black Army's Functions and the Roles of Women	185
6	The Political History of the Black Army: Between Privilege	
	and Marginality	209
7	The Abolition of Slavery in Morocco	24 I
8	The Gnawa and the Memory of Slavery	270
	The Origins of the Gnawa	273
	The Gnawa's Agency and Impact	277
	Gnawa Spiritual Music and the Diaspora	287
Сс	onclusion	297
Αţ	ppendix: The complete translation of Mawlay Ismaʻil's Letter	
	to Scholars of the al-Azhar Mosque	312
Index		319