

# Table of contents

Acknowledgements	VII
Introduction <i>Giuliana Diani</i>	IX
<b>Part I. Corpus analysis of spoken dialogue</b>	
<b>I. Variation and academic dialogue</b>	
1. Speaking professionally in an L2: Issues of corpus methodology <i>Anna Mauranen</i>	5
2. Common features and variations in the use of personal pronouns in two types of monologic academic speech <i>Akiko Okamura</i>	33
<b>II. Dialogue in spoken and written business discourse</b>	
3. Variation across spoken and written registers in internal corporate communication: Multimodality and blending in evolving genres <i>Janet Bowker</i>	47
4. Using grammatical tagging to explore spoken/written variation in small specialized corpora <i>Belinda Crawford Camiciottoli</i>	65
<b>III. Dialogic variation and language varieties</b>	
5. Exploring regional variation in Italian question intonation: A corpus-based study <i>Michelina Savino</i>	79
6. Estonian emotional speech corpus: Content and options <i>Rene Altrov and Hille Pajupuu</i>	109

7. Using movie corpora to explore spoken American English: Evidence from multi-dimensional analysis <i>Pierfranca Forchini</i>	123
8. “But that’s dialect, isn’t it?” Exploring geographical variation in the SCOTS corpus <i>Wendy Anderson</i>	137
 <b>Part II. Using corpora to analyse written discourse: A diachronic perspective</b>	
<b>I. Diachronic approaches to historical corpora</b>	
9. Variation in the language of London newspapers: January 1701 <i>Udo Fries, Professor Emeritus</i>	157
10. From letters to guidebooks: Ruskin’s <i>Mornings in Florence</i> <i>Gabriella Del Lungo Camiciotti</i>	173
11. Justificatory arguments in writing on art: Toulmin’s model tested on a small corpus of eighteenth- and nineteenth-century exhibition reviews <i>Paul Tucker</i>	185
12. Analysing discourse in research genre: The case of biostatistics <i>Chiara Prospero Porta</i>	203
 <b>II. Diachronic methodologies and language change</b>	
13. The difference a word can show: A diachronic corpus-based study of the demonstrative ‘this’ in tourism research article abstracts <i>Šarolta Godnič Vičič</i>	223
14. Changing trends in Italian newspaper language: A diachronic, corpus-based study <i>Stefania Spina</i>	239
15. A corpus-based analysis of some time-related aspects of contemporary Japanese <i>Tadaharu Tanomura</i>	255
16. It’s always the same old news! A diachronic analysis of shifting newspaper language style, 1993–2005 <i>Caroline Clark</i>	269
Name index	283
Subject index	287