

CONTENTS

Acknowledgments ix

Introduction xi

1. The Shadow of the Black Legend 1
2. Imperial Visions: Moor, Gypsy, and Indian 69
3. Consolidating Anglo-American Imperial Identity
around the Spanish-American War 139
4. Sacred Bulls of Modernism 187
5. (Post)Modern Denaturalizations of Nationality 243
6. Afterlives of Empire 289

Notes 325

Bibliography 347

Index 359