

Contents

- 1 Introduction: Postcolonialism and the Low Countries 1
Elleke Boehmer and Sarah De Mul

SECTION I: TOWARDS A NEERLANDOPHONE POSTCOLONIAL STUDIES

- 2 Postcolonial Studies in the Context of the
“Diasporic” Netherlands 25
Elleke Boehmer and Frances Gouda
- 3 Polderpoko: Why It Cannot Exist 45
Isabel Hoving
- 4 The “Ends” of Postcolonialism 59
Theo D’haen
- 5 “Is the Headscarf Oppressive or Emancipatory?” Field Notes
on the Gendrifcation of the “Multicultural Debate” 73
Sarah Bracke and Nadia Fadil

SECTION II: POSTCOLONIAL MEMORY

- 6 (Un)happy Endings: Nostalgia in Postimperial and Postmemory
Dutch Films 97
Pamela Pattynama
- 7 Transnational Contact-Narratives: Dutch Postcoloniality from
a Turkish-German Viewpoint 123
Liesbeth Minnaard

| | | |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 8 | Representing Post-Apartheid South Africa: Mothers, Motherlands and Mother Tongues in the Work of Selected Afrikaans Women Writers <i>Louise Viljoen</i> | 139 |
| 9 | The Holocaust as a Paradigm for the Congo Atrocities: Adam Hochschild's <i>King Leopold's Ghost</i> <i>Sarah De Mul</i> | 163 |
| SECTION III: LITERATURE AND MULTICULTURALISM | | |
| 10 | Dutch Homonationalism and Intersectionality <i>Murat Aydemir</i> | 187 |
| 11 | Becoming UnDutch: "Wil je dat? Kun je dat?" <i>Mireille Rosello</i> | 203 |
| 12 | Unlike(ly) Home(s): "Self-orientalisation" and Irony in Moroccan Diasporic Literature <i>Ieme van der Poel</i> | 221 |
| 13 | "Games of Deception" in Hafid Bouazza's Literary No Man's Land <i>Henriette Louwerse</i> | 239 |
| | Index | 253 |
| | About the Contributors | 257 |