Table of Contents

Foreword to the Second Edition	\mathbf{v}^{i}
Preface	vi
Map of Native Africa follows page	ze xii
NATIVE AFRICAN FOLKTALES	
Introduction, by Paul Radin	I
Prologue (ekoi)	2 I
I. The Universe and Its Beginnings	
1. How Spider Obtained the Sky-God's Stories (ASHANTI)	25
2. The Separation of God from Man (KRACHI)	28
3. The Creator Nyame and His Four Wives (KRACHI)	33
4. How Abosom, the Lesser Gods, Came into the World	
(ASHANTI)	36
5. Why the Sun and the Moon Live in the Sky (EFIK-IBIBIO)	41
6. The Sun and the Children (BUSHMEN)	42
7. The Brothers, Sun and Moon, and the Pretty Girl (AKAMBA)	45
8. The Son of the Wind (BUSHMEN)	49
9. How the Stars Came (Екоі)	5 I
10. How the First Rain Came (EKOI)	56
11. The Origin of Death (KRACHI)	60
12. The Origin of Death (AKAMBA)	62
13. The Origin of Death (ноттехтот)	63
14. How Diseases Came to the Ashanti (ASHANTI)	64
15. How the Mason-Wasp Fetched Fire from God (BAILA) xvii	67

	16. How Kintu Was Tested before He Could Marry the Daughter	
	of the King of Heaven (BAGANDA)	69
	17. The Son of Kimanaueze and the Daughter of Sun and Moon	
	(AMBUNDU)	73
	18. The Blue-Jay Who Married the Daughter of God (BAILA)	79
	19. Mantis Creates an Eland (BUSHMEN)	81
CONTENTS	20. Why the Chief of the Smiths Was Unable to Create Human Beings (BAGANDA)	85
xviii	21. How Spider Read the Sky-God's Thoughts (ASHANTI)	87
	11. The Animal and His World	
	22. Mantis and the All-Devourer (BUSHMEN)	93
	23. The Fox and the Wolf (HERERO)	100
	24. The Elephant and the Tortoise (HOTTENTOT)	104
	25. The Frog and Umdhlubu (ZULU)	106
	26. The Caterpillar and the Wild Animals (MASAI)	113
	27. The Gazelle and the Leopard (BAKONGO)	115
	28. The Leopard, the Squirrel, and the Tortoise (EFIK-IBIBIO)	117
	29. The Hare, the Hyena, and the Lioness's Cave (MASAI)	120
	30. Nwashisisana, the Hare (THONGA)	123
	31. Master Rabbit and the Berries (TONGA)	129
	32. How It Came About That We Shall Always See Okra the Cat Lying on a Velvet Cushion, While Okraman the Dog Sleeps Among the Ashes of the Kitchen Fire (ASHANTI)	133
	33. How It Came About That the Hinder Part of Kwaku Ananse the Spider Became Big, at the Expense of His Head, Which	
	Is Small (ASHANTI)	139
	34. Why There Are Cracks in Tortoise's Shell (BAILA)	141
	35. Why Some Animals Became Domesticated (suk)	143
	36. How Honey-Guide Came to Have Authority over Honey	
	(BAILA)	144

37.	The Bird That Made Milk (xosa)	146	
38.	The Man and the Snake (NUER)	150	
39.	How Elephant Married a Nama Woman and Was Deceived		
	by Her (nama)	153	
40.	How Kwaku Ananse Got Aso in Marriage (ASHANTI)	155	
	111. The Realm of Man		CONTENTS
41.	The Young Man Who Was Carried Off by a Lion (BUSHMEN)	161	 .
42.	How a Hunter Obtained Money from His Friends the Leopard, the Goat, the Bush Cat, and the Cock, and How He Got		xix
	Out of Repaying Them (EFIK-IBIBIO)	165	
43.	The Little Wise Woman (HOTTENTOT)	168	
44.	Zimwa-mbanje the Hemp Smoker (MASHONA)	171	
45.	Konyek and His Father (MASAI)	174	
46.	The Lost Sister (AKIKUYU)	177	
47.	The Woman and the Children of the Sycamore Tree (MASAI)	179	
48.	The Girl Who Stayed in the Fork of a Tree (BENA MUKUNI)	181	
49.	How an Unborn Child Avenged Its Mother's Death (BENA		
	MUKUNI)	186	
50.	The Woman Who Killed Her Co-Wife (BENA MUKUNI)	190	
51.	The Slave Girl Who Tried to Kill Her Mistress (ебыс-тывыо)	193	
52.	The Smart Man and the Fool (BAKONGO)	197	
53.	The Greed of the Old Man and His Wife (MASAI)	199	
54.	How Contradiction Came to the Ashanti (ASHANTI)	201	
55.	How It Came About That One Person Does Not Reveal the Origin from Which Another Person Comes (ASHANTI)	204	
56.	Why a Girl Should Marry Him to Whom She Is Given in		
	Marriage (ashanti)	207	
57-	How It Came About That Children Were First Whipped	e	
	(ASHANTI)	209	

•

	58. Why It Is That the Elders Say We Should Not Repeat Sleeping-Mat Confidences (ASHANTI)	212
	59. Why You Should Let Your Kinsman Accompany You When He Asks to Go Along (ASHANTI)	2 I 5
	60. If Someone Does Good to You, You Should Do Good in Return (ASHANTI)	218
CONTENTS	61. Untombinde, the Tall Maiden (ZULU)	2 2 I
XX	IV. Man and His Fate	
	62. The Wonder-Worker of the Plains (BARONGA)	229
	63. The Enchanted Guinea-Fowl (LANGO)	235
	64. The Adventures of Mrile (CHAGA)	237
	65. The Handsome Ogre-Girl of the Pool (AKAMBA)	243
	66. The Town Where None Might Go to Sleep (HAUSA)	247
	67. The City Where Men Are Mended (HAUSA)	250
	68. M'wambia and the N'jenge (AKIKUYU)	254
	69. The Child and the Eagle (BAILA)	258
	70. The Fat Woman Who Melted Away (EFIK-IBIBIO)	260
	71. The Cherry-Pickers (LANGO)	262
	72. Ngomba's Basket (BAKONGO)	266
	73. The Beautiful Girl Who Had No Teeth (BAVENDA)	269
	74. The Girl Who Was Sacrificed by Her Kin and Whom Her Lover Brought Back from Below (AKIKUYU)	272
	75. The Wicked Girl and Her Punishment (HAUSA)	274
	76. The Old Woman Who Stole Milk (ZULU)	279
	77. The Wife Who Ate the Wrong Porridge (BENA MUKUNI)	285
	78. The Twin Brothers (BAKONGO)	289
	79. Kenkebe (xosa)	292
	80. The Giant of the Great Water (AKIKUYU)	296
	81. A Woman for a Hundred Cattle (SWAHILI)	298

Epilogue (BAILA)	305	
Sources of the Folktales	309	
Glossary	313	
AFRICAN NEGRO SCULPTURE		
Introduction, by James Johnson Sweeney	323	CONTENTS
Postscript	336	
Plates	339	xxi
Catalogue of Plates	341	
Index	353	