

CONTENTS

	PAGE
ACKNOWLEDGMENTS	V
CHAPTER	
I. THE STUDY OF CHRISTIAN CULTURE	1
II. THE CHRISTIAN EAST AND THE ORIENTAL BACKGROUND OF CHRISTIAN CULTURE	12
III. THE CHRISTIAN WEST AND THE FALL OF THE EMPIRE	28
IV. THE SOCIOLOGICAL FOUNDATIONS OF MEDI- EVAL CHRISTENDOM	53
V. CHURCH AND STATE IN THE MIDDLE AGES . .	75
VI. THE THEOLOGICAL DEVELOPMENT OF MEDI- EVAL CULTURE	95
VII. THE MOSLEM WEST AND THE ORIENTAL BACKGROUND OF LATER MEDIEVAL CUL- TURE	117
VIII. THE SCIENTIFIC DEVELOPMENT OF MEDIEVAL CULTURE	135
IX. THE LITERARY DEVELOPMENT OF MEDIEVAL CULTURE	165
X. THE FEUDAL SOCIETY AND THE CHRISTIAN EPIC	185
XI. THE ORIGINS OF THE ROMANTIC TRADITION .	211
XII. THE VISION OF PIERS PLOWMAN	239