

Contents

<i>Preface</i>	page ix
<i>Acknowledgements</i>	xv
Introduction: from appropriation to collision	I
PART I	
1 The voyage of the <i>Red Dragon</i>	23
2 'Shooting an elephant'	37
PART II	
3 Shakespeare and the King James Bible	61
4 ' <i>Wholly Writ</i> ': <i>A Play in Two Acts</i>	75
PART III	
5 The <i>Coriolanus</i> myth	89
6 'The Lonely Dragon'	126
PART IV	
7 Shakespeare and 9/11	179
8 'Rudely interrupted'	207
<i>Afterword: 'Tales from Shakespeare'</i>	222
<i>Notes</i>	226
<i>Index</i>	239