

TABLE OF CONTENTS

Acknowledgments.....	V
Preface:	
“The Letter of the Law and the Spirit of Literature” <i>Costas Douzinas</i>	VII
Introduction:	
“The Other as the (Purloined) Letter of the Law” <i>Stamatina Dimakopoulou, Christina Dokou and Efterpi Mitsi</i>	1
Part I: THE OTHER BEFORE THE LAW.....	13
“Outlaw or Above the Law? Legal Issues in William Harrison’s <i>Description of England</i> ” <i>Kinga Földváry</i>	15
“Law, Justice and Poetry in Faerie Land” <i>Karin Boklund-Lagopoulou</i>	29
“Legal Exclusion vs. Republican Inclusion in Judith S. Murray’s <i>The Traveller Returned</i> (1796) <i>Zoe Detsi-Diamanti</i>	45
“Sovereign Law and Bare Life in <i>Bleak House</i> ” <i>Nic Panagopoulos</i>	63
“The Remedy of Law” <i>Sheila Teahan</i>	77
Part II: DOING GENDER JUSTICE.....	91
“Happy Ending for Women Workers, or Tragedy for the Workplace? Cultural and Legal Narratives of Sexual Harassment in the United States” <i>Ava Baron</i>	93
“Was She This Name? Law, Literature and the ‘Devadasi’” <i>Jeffrey L. Spear</i>	115
“Portia in Petticoats’: The Legal Performances of Georgina Weldon” <i>Helen Nicholson</i>	133

“Courtroom Humour, Performative Justice: The Case of Harper Lee vs. Fannie Flagg” <i>Christina Dokou</i>	149
“‘Victim Precipitation’ in the Anti-detective Fiction of Muriel Spark and Diane Johnson” <i>Maria Vara</i>	165
Part III: TEXTUALITY AND LAW	183
“Literature Before the Law: Derrida on the Democratic ‘Right to Say Everything’” <i>Yannis Stamos</i>	185
“Burning Dead Letters: Bartleby, Law and Literature in the Nuclear Age” <i>Elina Staikou</i>	201
“Bartleby—Derrida: Literature, Law and Responsibility” <i>Shela Sheikh</i>	215
“ <i>Qu’est-ce qu’un auteur?</i> Authorship, Originality and the Work of Vergílio Ferreira” <i>Cláudia Trabuco</i>	235
“Reality-flirting Literature as an <i>Aliud</i> in Defamation and Privacy Law” <i>Anna-Maria Piskopani</i>	251
Contributors	269
Index	273