CONTENT

Preface | 9

Memory Boxes

An Experimental Approach to Cultural Transfer in History, 1500–2000 JÖRG ROGGE, HANNU SALMI | 11

Τοροι

Topoi as a Memory Box

KRISTINA MÜLLER-BONGARD, ASKO NIVALA, CATHLEEN SARTI, Alexandra Schäfer | 21

How to Visualise an Event that is not Representable?

The *Topos* of Massacre in François Dubois' St. Bartholomew's Day Massacre ALEXANDRA SCHÄFER | 27

The *Topos* of Martyrdom as a Memory Box

The Book of Martyrs by John Foxe and the Fresco Cycle at San Tomaso di Canterbury KRISTINA MÜLLER-BONGARD | 55



The *Topos* of Golden Age in Friedrich Schlegel's Notion of Cultural Transfer from Antiquity to Early Nineteenth-Century Germany

ASKO NIVALA | 79

Providence

The Making of a Religious-political Memory Box CATHLEEN SARTI | 93

PERSONALITIES

Personalities as a Memory Box

HETA AALI | 109

The Personality of Queen Clotilde in Early Nineteenth-Century France

HETA AALI | 113

Henry the Lion - Enrico Leone

A Precious Memory Box of the House of Brunswick MATTHIAS SCHNETTGER | 131

ARTEFACTS

Artefacts as a Memory Box

ANNA-LEENA PERÄMÄKI | 151

Becoming of a Memory Box: the Kalevala

Sung Poetry, Printed Word and National Identity JUHANA SAARELAINEN | 155

Encapsulating Visions of Nationhood

Finland (1911) as a Memory Box HANNU SALMI | 177

Diaries, Material Memory Holders

Creating a Memory Box ANNA-LEENA PERÄMÄKI | 195

"We wanted a parliament but they gave us a stone"

The Coronation Stone of the Scots as a Memory Box in the Twentieth Century JÖRG ROGGE | 219

An Epilogue

Reflections on Working with the Concept of Memory Box CATHLEEN SARTI, ALEXANDRA SCHÄFER | 239

List of Contributors | 241