

Contents

Note on Transliteration	x ⁱ
Introduction	3
<i>Part I: Images of Bhakti</i>	13
ONE Bhakti as Devotion	17
TWO Bhakti as a Movement	25
<i>Part II: Bodies of Poetry</i>	43
THREE Pilgrimage and Praise	47
FOUR Defining a Community	61
<i>Part III: Contours in Song, Sculpture, and Story</i>	77
FIVE Regional Voices through Song	81
SIX Images of Tamil Bhaktas	92
<i>Part IV: A Corpus of Hymns</i>	115
SEVEN Defining the Center of the Temple	119
EIGHT The Tamil Śaiva Siddhānta	134
Concluding Remarks	153

Appendix A: Umāpati Civācāryār's *Tēvāra Aruḷmuṛaittiraṭṭu* 157

Appendix B: Umāpati Civācāryār's *Tiruvaruṭpayaṇ* 189

Notes 211

Bibliography 249

Index 259